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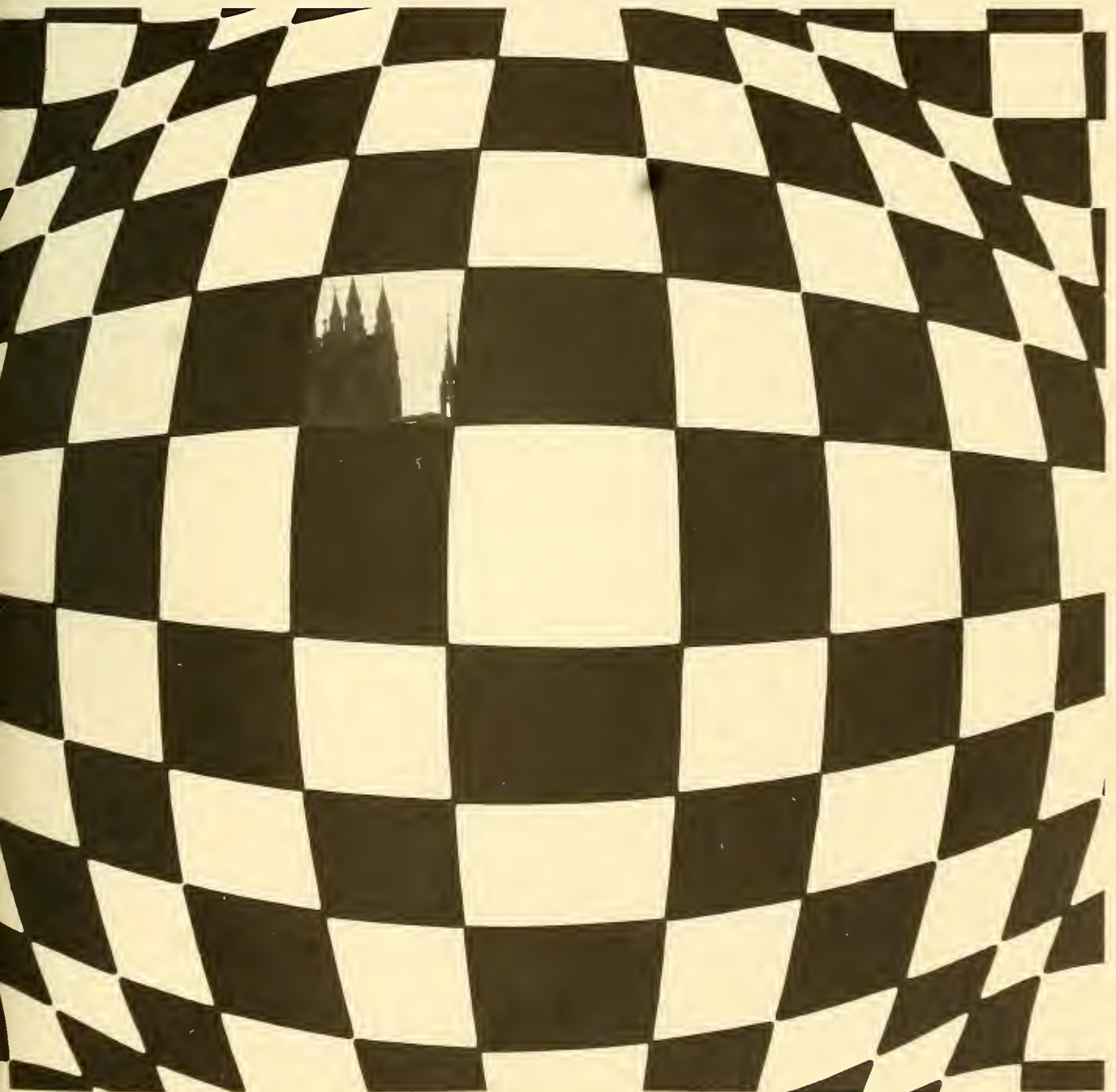
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bridge

MAGAZINE FOR THE BOSTON COLLEGE COMMUNITY

MARCH 1971



Liberal Education: The Next Move



The cumulative contribution of one Jesuit during his teaching career has given BC as much as \$500,000.

It takes 5000 givers of \$100 to match his commitment.

Some ratio!

What kind of commitment are YOU ready for?

The University has a future. BC is worth preserving.

Say so now.

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March 1971

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by Peter Nolan

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Working your way through school hasn't gone out of style. Not when education costs as much as it does in 1971. So, in 1971 as in all the years before it, BC students are looking for jobs. A lot of the University's twelve thousand graduate and undergraduate students need part-time and summer employment. One of them could be just the person your firm or office might need. And if you can't hire him or her yourself, maybe you could help them by telling us how they might go about getting the job. They need all the help they can get.

If you have any of this job information, please write or call:

George P. Donaldson
Placement Bureau, Alumni Hall
Boston College
Chestnut Hill, Mass. 02167
Phone: 969-0100, x 565

Each year the Boston College School of Nursing awards the Rita P. Kelleher Scholarship to a junior nursing student who has distinguished herself in academics and service to the university (and who needs the money too.) Set up in 1968 to honor Miss Kelleher and funded by students and alumni, it hasn't been going on very long. But they'd like it to.

The students have given, why don't you? Make checks payable to:

The Rita P. Kelleher Scholarship Fund
Cushing Hall
Boston College
Chestnut Hill, Mass. 02167



I had to stop, sit down, and read my first BRIDGE. Congratulations to all those responsible for the publication. It's certainly an improvement over the old *Alumni News*. Hopefully, future issues will be as informative, thought provoking and interesting as your first.

Peter F. Negri, SOM '68
Fort Dix, N.J.

Thank you for the three issues of BRIDGE. They are great — wild and wonderful. I hope we can be on the mailing list for future copies. . .

Best wishes for success with the new magazine. Creativity is all too rare.

Luci Switzer, managing editor
College & University Business
a McGraw-Hill publication

But I don't play bridge. I don't even play gin rummy. Martinis, yes. You've got a magazine going there. Don't ask me where it's going, but it looks like a fun trip.

Anyway I just thought that I would write and tell you that I very much like the new format. I would imagine that it is being edited by refugees from MAD magazine, but what do I know.

John Dooley '52
Hollywood, Calif.

Take both my husband's and my name your list immediately! We do not wish to have such trash as your new publication BRIDGE coming into our home.

Names Withheld
Norwood, Mass.

The writing is definitely excellent and the layout and design thoroughly professional. It is time BC put out this type of quality publication.

Michael A. Horrigan, A&S, '68
U. of New Hampshire, Durham

I was most impressed by the 'new look and the information contained therein.

Sister Mary Cabrini Nellis
Albany, New York

By letting it all hang out I found myself a member of a 'real world community.'

Bob Kincade, SOM '52
Wayne, Pennsylvania

I have just seen BRIDGE and it is a conspicuously attractive publication. The interview with Fr. Shea is masterful and a art work could not be improved. Congratulations from an old university administrator.

Thomas H. Clancy
Associate Editor, *America*

Congratulations on your interesting, fitting new magazine.

I'm delighted to have the opportunity to be again to feel close to the Boston College community, and to share in the exchange of ideas that is doing so much to help BC grow.

John W. Whelan, Jr., A&S '64
University of Minnesota

I enjoy reading BRIDGE very much. In fact, it is on the whole surprisingly interesting.

John J. Buckley, Jr.
New Orleans, La

Dear Editor:

Regarding the Boston College Annual and.

If you haven't got a Rockefeller what do you do?" You look to all members of our alumni, people who are (or should be) proud to be associated with the institution.

As for me, quite frankly, I am embarrassed by all the "goings on" at my Alma Mater. Of course it is imperative that students have a mind of their own; that they express their ideas. But it is disgusting to see a spineless administration sit there and "yes" these people to death. Why don't they, on matters of university policy, "Look fella, if you don't like the way things are, find some place more to your liking?"

And who are these Birds that are getting a free ride for four years — and then demanding more of this, that, and the other thing? Scholarships are marvelous — necessary for those who need AND deserve them. My husband worked his way through BC, books, tuition, et al. Nobody went over backwards to help him, and can you imagine what the reaction would have been had he demanded financial help from the Treasurer's office? — One swift kick, and that would have been that.

... And this BRIDGE magazine that we alumni have been receiving ... what a reaction on a supposedly upstanding Catholic University. It's worse than the nastiest high school freshman publication I've ever seen. I would just as soon not receive it, but if you insist on sending it, couldn't you cover it in brown postal paper so others, who just might not understand such things as, "In God we trust but what about Seavey Joyce", and "Whatever happened to God", would not wonder what happened to Boston College, the university,

which for years strived to mold boys and girls into good, mature, Christian men and women.

I have spoken with other alumni of BC who feel exactly as I about these matters.

Yes, I care about BC's survival. And as soon as the administration cares enough about the University to uphold the policies it has held in the past, those so important to the scholastic and moral fiber of the youth, then I will be more than happy to offer my financial assistance. The way things are going right now, I hope anemia sets in good and fast.

Judith Kerrigan Allen '64
Pembroke, Mass.

Now that we have explored the question "What happened to God?", can we now have three succeeding articles on 'What happened to us?', 'What happened to you?', and 'What happened to them?'. I need those articles to round out the concept you are transmitting along the electric avenue.

Edmund Kelly '34
Brooklyn, N.Y.

I enjoy reading BRIDGE and find its contents very interesting.

Gerald A. Walsh, Ed '70
North Quincy, Mass.

The first three issues have convinced me that there is a *possibility* that BC might someday soon mature sufficiently to become a first-rate institution of higher learning. After graduation I had a chance to judge BC objectively and compare it (unfavorably) to secular universities (e.g. U of NH, which I attended for graduate studies [Ph.D., '69]).

I turned off BC, refusing to honor my pledge, and decided to just forget that BC ever existed. (Except for annual confrontations with the business office over a government loan.) However, student-administration confrontations, liberalization of all rules, introduction of black studies and the active assimilation of blacks and women into the BC community have forced me to reevaluate my negative position.

Your communication of the above events via BRIDGE has aided my reevaluation. Thank you. (I am not about to write out a check to BC's development fund just yet ... There are too many more needy places for my few tax-free gifts.) However, I feel that BRIDGE is a much needed and very effective means of communication.

Harold T. McKone, A&S '63
East Hartford, Conn.

Dear Editor:

I think your publication, "bridge", is badly in need of repair. It is like, "perish the thought," those inadequate bridges built by Army Engineers with or without pontoons. It would be great if each side presented their views in their own words and each spokesman was to some degree as competent as his various adversaries. Tom Kieffer should be seen once and never heard from unless he's in Russia or one of its satellites. Intellectually and morally he's as deep as a bird bath. Any bath would help. But one wonders about BC. Maybe Fr. Joyce should go! He and the new liberal left of both priest and what passes for faculty and student (sic) is a national disgrace, let alone religious outrage. He and BC would be far, far better off if the students had to get 28 credits in Philosophy and 16 in Theology than the present set-up where they get 30 credits for Strikes and Demonstrations and 15 for Building Takeover and Bombing II or Burning One (I). We're working on eliminating poverty, war, racial discrimination etc. So by the same token we should start a dress code and hope then cleanliness of mind and body can come closer to Godliness. The Black Panthers are as bad (or worse) than the Klu Klux Klan. Both are a disgrace and should not be tolerated by anyone, anywhere. R.O.T.C. has as much business on campus as Black Studies! Co-ed dorms belong in Sodom and Gomorrah, not a Catholic College. No one, less than I, would join R.O.T.C. or the National Guard but I like the men of finest caliber (more than can be said for their detractors) for the most part, of both outfits. (sic) BC from President down has "copped out" on every major issue. Mary Daly should go! R.O.T.C. should stay! Drinan should go! The National Guard and/or F.B.I. should be on our Campus until the Campus is controlled and everyone can "do his thing" freely without ever (under pain of immediate suspension) violating the rights of others. The Heights should go! Dow Chemical should stay!!! et alibi aliorum plurimorum etc.

Regretfully yours —
Rev. John J. Keane '59
Lowell, Mass.

BRIDGE is certainly more fun to read than most of the college magazines I see. It deals with major topics without taking itself too seriously. I like its breezy, vivacious style.

David S. Thompson
Ass't. to the President
Princeton University

Liberal Education: Where Are We Going?

by Peter Nolan

Editor's Note: In the past few months, we've talked about some of the religious and administrative questions hovering over BC. This month we turn to the educational issues.

The educational issues are complex and confusing; they are, however, what BC is here for in the first place. They are talked about in committees, who sometimes spawn other committees, who stumble over each other sometimes and infuriate everybody. Committees are, however, a mechanism within the educational venture that insures a measure of democracy.

The educational issues in the air right now are basically three: What is a liberal education? What is a college? What is a university? In some future issues we'll get into the debate about the second two. For now, we'll settle on liberal education — that is the core of all the questions.

— P.N.

Change does not come into BC the way $E=mc^2$ came into physics — with an unmistakable bang at the top that flipped a whole structure of facts. The educational venture is simply not that definite, its scope not that narrow, its facts not that "straight." The core of its power is not theory, it is people and, because it is people, change comes the way it comes in Washington — hassled over by committees, shunted aside by interest groups, bent out of shape by amendments; in other words, too much change for some, too little for others, and none at all for others again.

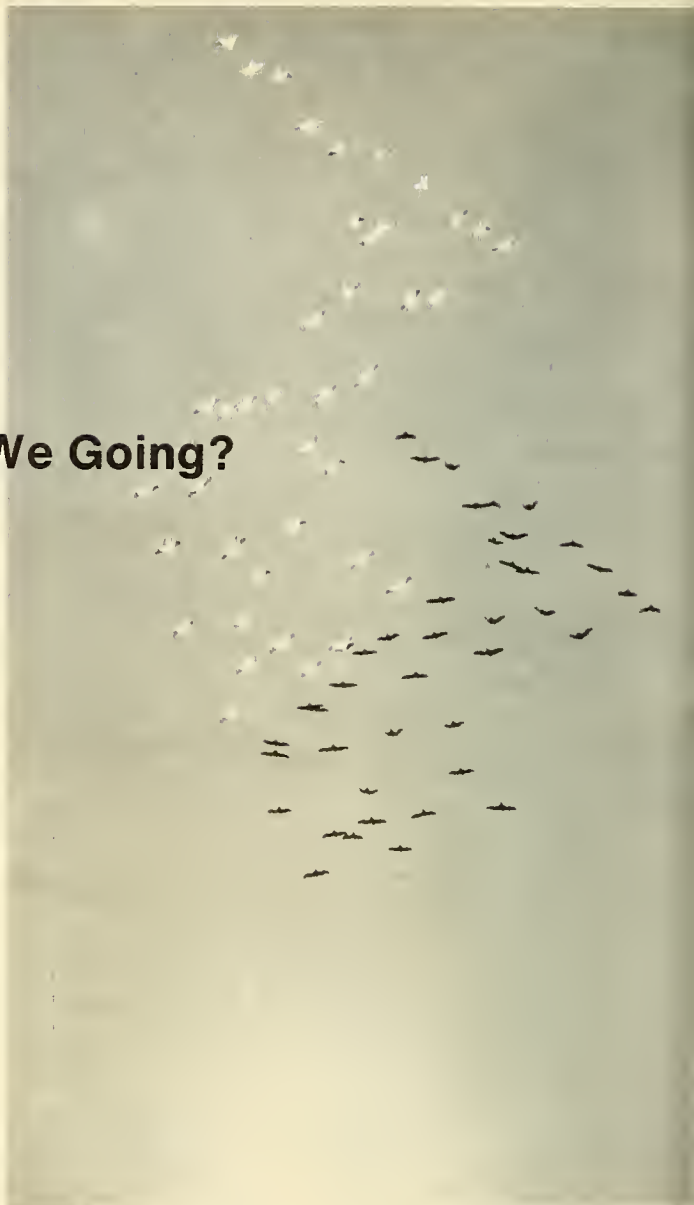
Change is not new at BC; it has always been here; it is the thing, after all, that a liberal education is supposed to prepare students for and against. But change has been hampered for the past decade or so because BC, like every other college, lacks certain fundamental answers to: What is a liberal education, in the first place? What is a college? What is a university?

These questions are philosophical at one end and organizational at the other — e.g., once you define a liberal education, what do you do about it? Some of the answers have begun to emerge in the past few months.

They have not emerged clearly yet, and they range from high educational and humanitarian philosophies at one end to bitter political powerplays at the other. The answers are causing battles, which are both inspiring and dull. A lot of people don't care about them — the people who are blind to the aims of liberal education but they are battles that *must* take place. Nearly everyone, from Fr. Joyce to the most confused freshman, agrees on that.

The first battle is over the definition of the aims of liberal education. The battleground is a proposed university core curriculum — what it should be, and who shall decide it? What it should be is philosophical; who shall decide it is jurisdictional. The principals at both levels are the University Academic Senate (UAS) on one side, and the Educational Policy Committee of Arts and Sciences (EPC) on the other. The EPC holds roughly the same power within its school as the UAS holds within the University — more or less determining the "rules" of their own educational "games."

Sound dull? In practice — i.e., the committee reports, the parliamentary procedures, the jurisdictional



assling — it certainly is. Some of the motives behind are also rather dull — the preservation of power between fragmented interest groups, the preservation of the status quo. But the issue behind it — liberal education — is, again, the center of this University.

Now, let's get the agents of the principals straight, so that their positions will have real live people behind them. On the UAS side is the Standing Committee on Curriculum and Educational Policy (SCCEP), chaired by Al Folkard, director of the Honors Program, and Laureen Foley, a student UAS senator from the School of Nursing. On the EPC side is an "ad hoc" Review Committee, chaired by Weston Jenks (English), director of the Guidance Office.

Louis Kattsoff (Mathematics), a member of the SCCEP, provided a very gentle and fair summation of the philosophy of both sides in a recent issue of *The Heights*. "There are those," he wrote, "who think of the core curriculum as having as its prime function the development of the 'liberal' attitude. These take the core curriculum to be the chief means of laying the foundations of a 'liberal education.' . . . The function of such courses is apparently to introduce the student to the various facets of his cosmos, and to show the student possible answers to such questions as 'What is man?', or 'Man's Place in the Universe', etc. . . . It does not seek to prepare students for further work in the field, rather it seeks to show the unity of the universe. . . ." That is the SCCEP position.

On the position of the EPC, Prof. Kattsoff wrote: ". . . the core curriculum must provide the basic tools and knowledge needed to do advanced work in a special field . . . it is felt that only in this way can a true education be achieved. The function then of the core curriculum should be, according to this position, a propaedeutic to intensive research. . . . Evidently, such a view finds such courses and programs as are proposed by the 'liberalists', if I may use such an expression, a 'watering down' of the educational process."

This battle is not confined to UAS vs. A&S. The Curriculum Committee of the School of Management in a report issued last June on the interim UNCLE report (we'll get into UNCLE below) turned aside the question of a university core "on the firm conviction that professional courses cannot be simply layered upon, or interspersed with 'randomly selected' liberal arts and sciences courses. Rather, the general courses should provide knowledge that can be integrated with the knowledge offered in the professional courses. This integration, in our judgement, is the very essence of professionalization." In other words, SOM wants its own core — the required courses for all SOM students; its position is similar to the EPC's.

UNCLE (the University Committee on Liberal Education, chaired by Richard Hughes, Dean of A&S) was a subcommittee of the SCCEP. Many people spent two years trying to understand UNCLE, only to find that, serving as a proper subcommittee should, it passed

away when its report was received by the SCCEP. The same goes, by the way, for the Review Committee.

The battle can be made a bit clearer by an analogy. The UAS is the "federal" body of the individual schools, given the charge at its inception a little more than two years ago to determine the educational direction of BC-the-University in the future. The EPC's (each school has its own EPC, only they go by different names) are the legislative bodies of the "states." They determine the educational direction of their schools.

There was a battle between them before, if you can remember. It was about theology requirements. The UAS said that the university requirement was three courses; the EPC of A&S said the A&S requirement was two courses. It was a bitter battle; eventually the EPC won out.

What's this all mean? The SCCEP proposal makes four points about the aims of liberal education at BC:

"A. . . . we have clearly insisted on the importance of what Daniel Bell calls the overcoming of intellectual provincialism. To know something of literature, history, the natural and social sciences, theology, and philosophy, is to be in some degree freer of the hold which atavistic fears, myths, ideologies, and biases can have on the minds of man, and to take a wider view of the world beyond that which a mastery of one specialized technique gives a man.

"B. . . . liberal education focuses on *the conduct and strategy of inquiring itself*.

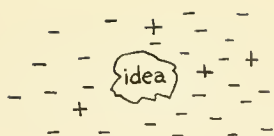
"C. . . . we must understand ourselves in the context of the past, in dialogue with the great minds of all ages. . . .

"D. . . . liberal education has to do with the inquiry into human values, into the grounds for moral choice and for the beliefs which govern men's actions."

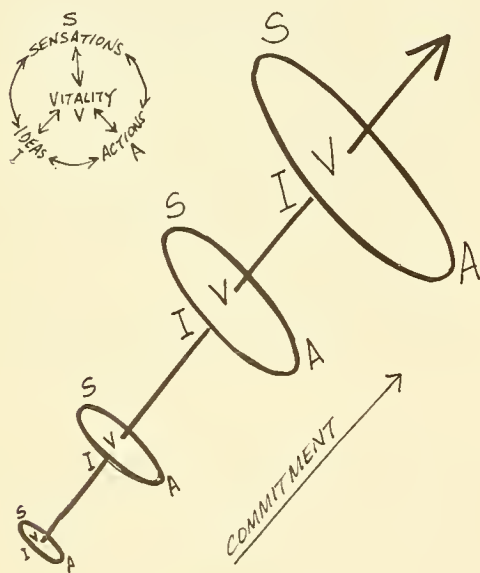
In other words, as explained by Prof. Folkard, liberal education has to do with "spirit, energy, imagination, creativity. How do you measure those qualities? How do you tell how what Homer says will strike a person? It may not hit him for five years. The important thing is that the spirit of Homer is there when he needs it."

You can't grade those things that this type of liberal education tries to foster, because they largely belong to a co-operative system, encouraging spirit, creativity, imagination, inquiry rather than trying to grade it. Therefore, the SCCEP report calls for no honors system in the university core.

The philosophical arguing breaks down a bit at this point — the point of *doing* something with either definition. The lack of an honors system of some type worries the other side. The EPC Review Committee resolved that "in all of their core offerings, departments will designate about one-third of them, as intensive courses, properly identified by suitable descriptions, as designed for students with superior preparations, potential honors candidates, prospective majors, and for those ambitious students looking for the challenge of a demanding course. . . ."



Ideas develop better and faster in a strong and growing field of shared positive feelings.



It is through commitment to goals that we mobilize and direct energy for creative action and growth.

The WHEREAS of this resolution explains why: "... there seems to be general agreement on the need to introduce various safeguards to preserve the high quality of core offerings, and to protect students from being placed in courses beyond their abilities. ..."

Thomas Perry (History), a member of UNCLE who now supports the EPC, also explained why — in more concrete terms in a letter to *The Heights*: "... one cannot give a course to students ranging from SAT 780 to SAT 440 without being grossly unfair to one group or the other."

That is certainly true when one is talking about com-

petitive courses within an academic discipline. The fundamental problem is that the two sides are talking different *kinds* of courses. The SCCEP is talking about courses like Richard Hughes' *Rediscovery of Myth*, where Dean Hughes tells students what he knows about Western myth and the students tell *him* about more contemporary stuff — e.g., film, modern music, underground movements; a course that is a community of individuals of equal rank striving together, where the contract for a grade is made not with the professor but the community as a whole. It is a course, as Dean Hughes explained it, "that tries to be an experiential envelope," what Daniel Bell in *Reforming General Education* calls a "fifth-tier course," a course that tries to pull things together and relate them to today. The EPC is talking about the more traditional courses concerned with a somewhat defined subject matter taught in a somewhat defined manner — i.e., a History course in "European Civilization."

The EPC, it should be noted right now, is generally thought of as a conservative body. Over the past few years, however, it has been a lively voice for progressive change within its school.

It is generally recognized by all parties that there's a pretty big problem with the core set-up today, which was termed by the Presidential Task Force this fall as "a tendency for many of the faculty to treat core courses, particularly for students from the professional schools, in a perfunctory manner without any of the extensive care and enthusiasm they require." In other words, introductory courses are a hindrance to many professors' "higher" pursuits. The Presidential Task Force's report is backed up by the June report of the SOM: "... very few highly qualified faculty members seem to be interested in teaching introductory and lower level courses."

In effect, it boils down to this: the UAS, in the words of the Presidential Task Force, wants to implement courses that "would provide a general overview of the discipline (rather than, what is often the case now, offering a 'taste' of the disciplinary catalogue) ...". It wants a separate liberal education program that would still allow the major departments and professional schools to offer their specialized curricula, but guarantee that core courses received the attention they deserve. The UAS wants this implementation to be University-wide, wants BC as a University strongly and formally committed to liberal education. The EPC, on the other hand, sees such a University program as a threat to the high academic quality of A&S, arguing instead that "the proper place for evaluation of core needs and desires is within the individual colleges. They alone possess the perspective necessary to determine the precise value of each course as it relates to their potential goals and objectives." The word "precise" is the key to their thinking.

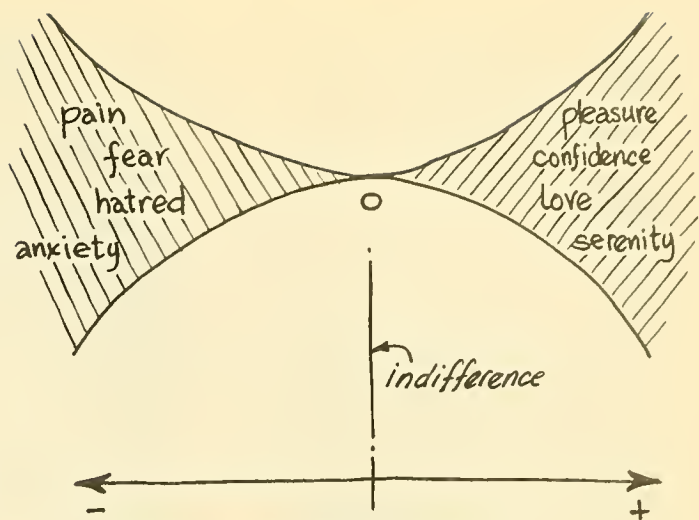
Ok, so what's going to happen with all this? There are a few possibilities. The first is that everybody will reach an accord speedily, in time for pre-registration

or fall, 1971. That seems unlikely, as there is no real symbol for the argument, no agreed-upon center. The second is that another bitter battle like the one over theology requirements will take place. For this to happen the UAS must accept the SCCEP report substantially as it is now. It does not seem ready to do that. The third is that nothing will happen. That would not be a total loss. The English and Philosophy departments introduced open or cross registration some time ago. Quite a few other departments are on the verge. However, the core curriculum would stay the way it is — and this brings a very big problem. Tim Anderson was elected president of the undergraduate government the last week in February on a platform that called for the abolition of the core. What will happen if he mobilizes enough students to press for it?

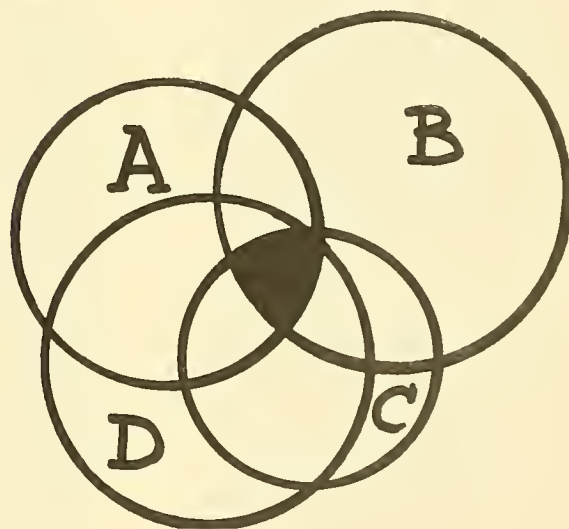
Prophecy is futile. Hindsight is a bit naive. The solution to a part of the problem has been proposed by many disparate sources; in the words of the SOM Curriculum Committee, "... we too have been much concerned about 'the inequality of the education offered to students from the different colleges' and the need to create an atmosphere in which 'the students from all colleges are treated exactly alike.' We believe that this objective of fairness and equal treatment for all students could be quickly realized — if indeed that is what is really wanted — by considering directly the matters of admission policy, cross-registration, and assignment of faculty especially in the teaching of introductory courses."

The solution to the *whole* problem depends on the faculty (which is, as noted by the Task Force, "the key to any substantive change which the University may choose to make.") hammering out a definition of liberal education. It is a definition that must encompass both the "spirit" of the SCCEP proposal and the "concerns" of the EPC resolutions. The spirit of the SCCEP proposal is unquestionable: liberal education is a thing that continues throughout life, a thing that involves not only students for four years, faculty for some thirty, but also involves what those students become — alumni, who must feel free not only to provide others (their sons and daughters, their friends) with the opportunity for specialized training, but also to "come back." This coming-back, in the spirit of a true liberal education, is not only to "touch-up" some field of learning, but to examine the very basis of life.

Alfred North Whitehead said something about this spirit quite a few years back. "The solution which I am arguing," said he, "is to eradicate the factual disconnection of our subjects which kills the vitality of our modern curriculum. There is only one subject matter for education, and it is Life in all its manifestations. Instead of this single unity, we offer children — Algebra, from which nothing follows; History, from which nothing follows; Geometry, from which nothing follows; Science, from which nothing follows; a couple of languages, never mastered; and lastly, most dreary of all, literature, represented by plays of Shakespeare, with



Positive feelings move us towards — in support of. Negative feelings move us away from — or to attack. To achieve greatly we must feel strongly.



To the degree you are able to rise above, or forget personal ambitions and problems, you experience a rise of energy and spirit from the community. (the, issue 5/ 1970, "Beyond Motivation," by James Tackaberry McCay)

philological notes and short analyses of plot and character to be, in substance, committed to memory.

"Can such a list be said to represent Life, as it is known in the midst of living it? The best thing that can be said of it is, that it is a rapid table of contents which a deity might run over in his mind while he was thinking of creating a world and had not yet determined how to put it together."

BC is gifted with a brilliant core of professors, who, by their manner of teaching, do represent Life. The SCCEP report asks that this be recognized on a formal level as what BC is all about.

The Prime Minister's Been Here

Let's pretend. Imagine that former Massachusetts Governor and now Secretary of Transportation John Volpe has just called and asked if you would like to host the President of the Council of Ministers of the Italian Republic. What would you do? Well, if you happened to be the Rev. W. Seavey Joyce, President of Everything of the Boston College Campus you'd say yes. And he did.

This highest of Italian officials, His Excellency Emilio Colombo, recently conducted a State Visit which began with a two day conference with President Nixon on the 18th and 19th of February to discuss international affairs. The following day, His Excellency was flown to the Houston Space Center for an extensive tour. (It is rumored that Mrs. Mitchel had suggested a tour of the Napa Sanoma Valley, but this was overruled by the other Cabinet members.)

On Sunday, February 21st, President Colombo along with His Excellency Aldo Moro, Minister of Foreign Affairs of the Italian Republic, arrived at Boston's Logan Airport about 3:00 p.m. The afternoon began with a brief visit to the Don Orione Home for elderly Italo-Americans followed by a private audience with the Archbishop Humberto Maderios at his residence.

Meanwhile, the resident students of Boston College were discovering that unless they happened to be dressed in "black tie" they were cordially referred to the Lyons Cafeteria for dinner. By 6:30 about a thousand guests had assembled within the McElroy Gardens Town Room for a reception and buffet among whom were the evening's host, Secretary of Transportation and Mrs. John A. Volpe, and honored guest, the Rev. W. Seavey Joyce.

The meal finished, the speeches all concluded, the smartly dressed assembly drifted out onto Beacon Street while President Colombo took his leave, flying to New York for the last lap of his hectic U.S. visit. Thus, BC managed to survive the first visit of a foreign head of state to a university campus in many a year. — J.T.



The Cabinet In Father's Kitchen

Father Joyce has a new set of advisors — five select members of the faculty who will consult with him on an informal basis. The five faculty members, Charles Donovan, S.J., Dean of Faculties, John Mahoney of the English department, T. P. O'Malley, S.J., chairman of Theology, Severyn Bruyn, the Sociology chairman and Richard Huber, Dean of the Law School, were chosen by Father Joyce after consultation with various people, as a group which would be sensitive to faculty problems and be well respected among the faculties of the University. They will meet regularly with Father Joyce as a sounding board for his ideas and as a conduit for informal communications from the faculty.

According to Richard Olsen, Executive Assistant to the President, "This is an attempt on the part of the President to open additional channels of communication and to be kept informed of the thinking which exists on campus, especially among the faculty." Olsen stressed the value of an informal and unstructured group which could act in a supportive way to the already existing formal bodies, such as the UAS. "What we have initiated," he said, "is more in terms of a kitchen cabinet operation." — J.L.

Fighting with City Hall

The BC Law School and the City of Boston have joined hands in the first program in the nation to train city employees and officials as legal para-

professionals in the area of consumer law.

The six-session pilot program was developed by the National Consumer Law Center at BC under a \$50,000 grant from the Office of Economic Opportunity. It will be implemented through the office of the Corporation Counsel for the City of Boston.

At the first session in Boston's City Hall, William Willier, director of the Center, stated that "Massachusetts has some of the best consumer protection laws in the country. . . . The problem is that the people don't know about them."

Among the trainees attending the three-hour sessions are workers from each of Boston's "Little City Halls." They are being trained to handle consumer complaints in their local area, thus relieving some of the legal burden from the few consumer attorneys in the nation.

Marc Comras, staff attorney at the Center, who developed the program and will direct it, explained that "the goal of the program is to train the Little City Hall workers to recognize and categorize problems in the consumer field within a specific area of the law. The paraprofessional can then either solve the problem himself, or, if that proves impossible, channel the complaint to the proper authorities."

The program uses animated films, TV documentaries and live dramatic skits to make the consumer problem more real. Comras is assisted by Michael Barr, a law student at Northeastern, and Tom Murphy and Susan McLeod, students at BU's drama school, in putting on the skits.

The core of the program is the NCLC's handbook, the first in-depth study of Massachusetts Law as it applies to the consumer.

The Little City Halls will begin to handle consumer complaints in April.

And who knows? Maybe, if they're successful, the City will let BC buy Towne Estates? — P



ot for Some

"It always seemed a little bit odd for a Catholic university to discriminate against Catholic students," commented Rev. Thomas P. O'Malley, J., Chairman of BC's theology department. Fr. O'Malley's remark was the result of a recent decision by the Educational Policy Committee of the College of Arts and Sciences to require theology for all students, regardless of religion, beginning with the class of 1976. This would leave enough time to inform the freshmen who would be entering A&S in '72.

There are two major reasons for the change. Theology courses are considered an important aspect of the liberal arts as they treat of a major force in Western civilisation, and are no longer straight indoctrination in Catholic dogma. And also, the theology department includes not only Catholic priests, but laymen, Protestant and Jewish scholars as well, leaving the non-Catholic student a wide freedom of choice in course offerings. Two courses in theology are the present requirement. — L.L.

n the air

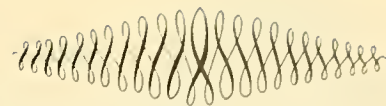
Fr. Joyce, in today's Heights there is a picture of a student showering under a leak in his modular. Could you comment on this?

Well, actually. . . . That's a convenience we hadn't counted on. Rev. W. Seavey Joyce, S.J., President of the University, was the first guest on

the new WVBC round table discussion series: "Perspectives: A View of Boston College." The 90 minute question and answer period was aired live over the campus radio station (640 AM on your wall socket) on February 9th. WVBC's News Director Kevin Gorman and Public Relations Director Jack LaCasse were joined on the program by Tom Nelligan, News Editor of *The Heights*. The discussion covered most topics of student interest, especially housing, money and academic reform. Although there was no provision for accepting live telephone calls, student questions were written down and relayed to the panel throughout the program.

In the area of housing, a student caller was a great help to Fr. Joyce. He wanted to know whether seniors would be "thrown out of the dorms next year." The President quipped, "I hadn't even heard that one yet," and went on to mention that he has one housing prospect in process which would solve the problem for next year; he could not announce it yet publicly, "but I can tell you that we've been offered everything from here to the Public Gardens!"

One of the major areas of discussion was the place of theology in the modern Catholic university. Fr. Joyce explained that the concept of a Catholic university extends far beyond what is done in the theology department. He noted that while the required number of courses had been lowered from eight to two in the past 20 years, "there is currently much more thinking being done" by those who take the courses. He also cited the fact that the department is on the verge of a doctoral program and is active in the Boston Theological Institute, a consortium of area divinity schools which includes Harvard and Newton-Andover, all of which are indications of the changing role of theology at BC. — A.K.



Black Talent Change

At the Faculty Convocation on February 2, Rev. W. Seavey Joyce, S.J., President of the University, announced the resignation as of February 1 of A. Robert Phillips as Director of the Black Talent Program. Phillips had originally tendered his resignation as of June 30, 1971.

While acknowledging that there had been areas of disagreement between himself and the former Director, Father Joyce told the faculty that BC owed Phillips a debt of gratitude for his conduct of the Black Talent Program for the past two years.

The Program was originally set up in 1968 with about 30 students. Black Talent students now comprise something less than two per cent of the undergraduate population. A recent survey conducted by Professors Albert M. Folkard (Honors Program) and Harold Petersen (Economics), revealed that the academic drop out rate of these "high risk" students is no greater than that of a random sampling of white students.

It is not expected that a successor to Phillips will be appointed for the time being. Instead, a committee has been established which is composed of Professors Folkard and Petersen; black students Robert Phillips (no relation to the former director), Gordon LaSane, and Black Forum President Michael Jones; Rev. Charles F. Donovan, S.J.; Senior Vice President and Dean of Faculty; John Smith, Financial Vice President; and James McIntyre, Vice President for Student Affairs. The Black Forum is the student organization which handles operations of the Program, with committees for admissions, financial aid, housing, academics, and so on.

Under Phillips' direction, the Black Talent Program has sought to recruit students at the community level, involving community agencies, to bring in young men and women who are strongly motivated to return to the community once they have completed their education. It is this element in the Boston College program which makes it unique among college and university programs for black students.

— M.B.



Elections, BC Style

It was election time for a new Undergraduate Government at Boston College (UGBC), and nobody seemed to care. Or almost nobody. Last year, only 39% of the student body elected the Congress, President and Vice-President, and this year's tallies indicated that only 25% of the undergrads showed up at the polls.

Many campaign promises were hauntingly familiar. Students can remember the issues of student power and curriculum relevance from last year's election, but a look around reveals there is little student power and the curriculum is virtually unchanged. There is no tuition contract, no alleviation of the housing problem, no improvement of communications between students and their government.

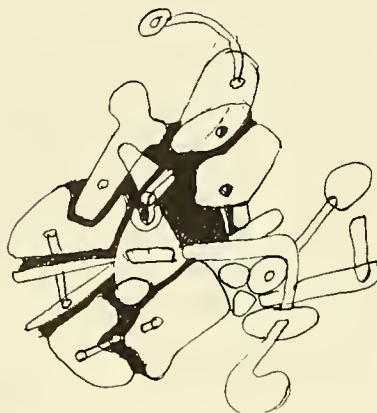
But hope springs eternal (in 25% of the student body at least) and on February 19 they elected Tim Anderson President over Brian Hall and chose Bob Phillips as Vice-President over Paul August. Anderson's platform advocated abolition of all core curriculum requirements, the merger of the four undergraduate colleges, the establishment of a Student Bill of Rights and changes in the University's relationships with government and business. Phillips called for a restructuring of UGBC, a student referendum polling opinion of the core courses and the abolition of the separate undergraduate colleges.

In the Congress, the ineffective legislative branch of UGBC, 30 seats were available: four in each year in the College of Arts and Sciences, three in the School of Management, two in the School of Education and one in the School of Nursing. There were 10 unopposed candidates (all candidates from SOM ran unopposed). Some write-in candidates were elected since there were only two candidates on the ballot for three positions in SOM from the classes of '72 and '73. A repeat performance occurred in Nursing '72 where there was no candidate on the ballot. As a result, many members of the new Congress do not represent their constituencies.

None of the UGBC representatives can make any significant changes in the University unless they have a majority of students behind them. The students refuse to expend the energy because they feel that UGBC in gen-

eral, and Congress in particular, is a powerless body which can do nothing for them. The result is a vicious circle to which there is no end in sight.

— R.S.



Money Makers Meeting

Making money out of money is not an alchemist's trick, but an investment banker's job. A slew of these money makers came to Boston College February 17 for a forum on investment banking which attracted students and faculty from more than a dozen colleges and universities in the Greater Boston Area. The day-long analysis of the investment banking industry and its future was co-sponsored by the Investment Bankers Association of America (IBA) and the School of Management's Student Senate and Finance Academy.

Highlighting the day was a luncheon address on security markets by Wheelock Whitney, national president of the IBA, chief executive officer of a Minneapolis investment firm, and believe it or not, the owner of the Minnesota North Stars. — L.L.

The Prima donna Cometh

When, in 1966, one of the most celebrated of all American-born sopranos stepped out on a Boston College stage to perform Poulenc's "Gloria" for the first time in her career, she said to an old friend, "I hope I don't cry." So splendidly did she sing that almost everyone else *did* cry.

Eileen Farrell's perdurable career is the result, according to C. Alexander Peloquin, Composer-in-Residence and Director of the University Chorale, of discipline, musicianship, meticulous preparation — and a just plain gor-

geous voice. Peloquin, who has known Miss Farrell since her solo debut as "the voice of Rosa Ponselle" in a March of Time radio program, remarks, "Joseph Samson says that the artist is one who is always ready. That applies beautifully to Eileen."

Considered the finest Wagnerian soprano since Flagstad, Miss Farrell is no musical snob. In Spoleto in 1959, in addition to her classical recital, she stood in for an ailing "Satchmo" Armstrong. The greatest Brunnhilde of her generation wowed them that day with "On the Sunny Side of the Street."

Miss Farrell had her own network program back in the golden age of radio. Only after World War II did concert goers have an opportunity to hear her in person. Her career on the operatic stage began in 1955 and her Metropolitan debut, in the rarely performed *Alceste* of Gluck, came in 1960. It is said that tickets for that debut went for \$100 on the black market.

Many divas, especially those able to master the demands of Wagner, deliberately limit their repertoires. Not Eileen Farrell. She acquits herself with distinction in Italian opera and in Bach arias, in pops and the blues, in art song and, now, as soloist in the great religious choruses, such as the Poulenc. She will give again with the Chorale at the March 21 concert at Roberts Center.

Dr. Peloquin believes that this program, which includes works by Gluck, Purcell and others, can make a powerful statement. "How can we better say that man is a religious animal than with beauty — and with the presence of greatness?" — M.B.



Hard times and how they're handled

by Anne Kenney and John Loretz



Hard times. All over. Hard for the people going through them. Hard for the people trying to help them make it through. Hard times make it difficult for a university to provide services for the multiple needs of its students, but this is especially true in the area of counseling services.

BC's counseling offices, directed by Weston Jenks, presently operate with a ratio of one counselor to about every 100 students. Which is about 650 students too many, the desired ratio being closer to one counselor for every 10 undergraduates. "However, one to 10 is a practical impossibility," Jenks said. "We feel that ideally the ratio we might someday be able to reach is more like one to 500."

Right now there are seven full time counseling psychologists at BC: three for A&S, two for SOM and one each for Education and Nursing. They handle problems ranging from the purely academic and administrative, to personality problems, and some few cases symptomatic of severe neurosis and psychosis. Much of the work is in the form of what Jenks calls "crisis intervention, not a case where a person is necessarily either neurotic or psychotic in the middle of a very severe crisis."

The counselors work as a team. Members of the team include Eugene Lawlor in the School of Education who describes mental health as "a person's ability to deal with his environment," and SOM's George Lawlor, S.J., who said that the counselor's office should be "an island of appeal where the student can feel free to come." Alice Jeghelian, who has succeeded Cyllis Green as the Director of Counseling in Nursing, said that a major student problem in a professional school is "too early a specialization." Young people are often forced to make career choice too early, and they must be helped to adjust from their romantic notions of, say, nursing to the realities of the profession.

Trust is an important part of handling any kind of student problem, and trust

requires confidentiality. "Our records are not open to anyone," Jenks said. "They're not open to professors; they're not open to administrators." Nor do counselors sit on any of the appeals boards of the university, although they may be asked by an individual on occasion to provide references for his case.

Completing the picture of professional counseling at BC is the College Mental Health Center which has an out-patient division on the 43rd floor of the Prudential building and a twenty bed in-patient clinic in Brighton. Under the direction of Dr. John Sturrock, the College Center handles cases of serious psychiatric disorder. Its philosophy, Sturrock said, is that "human assistance is a net rather than a chain." A person should be able to fall into that net at any point when he needs help.

Professional counselors aren't and often can't be the answer to a student's problem. Sometimes students can't relate to a professional, who is often older and somehow connected to authority structures. They need to talk to someone they feel at ease with and can trust.

Marty Lynch and Dave Fago, both A&S seniors and Scholars of the College, decided this year to do something about the problem. Working with Jenks and others over the summer, they established the Joshua Center in the basement of Shaw House as a student-run drop-in center. Dave came up with the name when he recalled the biblical Joshua and the battle of Jericho. "I saw us as being involved in a similar sort of task, knocking down the walls that exist between peoples' understanding of each other."

During the first week of each semester the staff of about 40 students trains with professional consultants in sessions designed to develop essential interpersonal skills, especially the ability to listen to what a person is really saying behind the words. In many situations, a student will talk around what is bothering him, and an insensitive listener could easily mis-

read the problem.

The Joshua people realize they are not professionals and that some student problems should be referred to the regular counseling office, the College Mental Health Center, or one of their other resource agencies. Marty Lynch explained that "we do know the other counselors and chaplains on campus and I think we know what their good and bad points are. We can refer someone to them if he wants to be referred to them."

The Center staff deals with any problem which a student brings to them. Although the term "drop-in center" often connotes a service organization directed toward drug users, the Joshua Center does not deal primarily with drug problems. "I think we saw ourselves from the beginning as an 'open service center,'" Marty commented. "We could be useful in any type of problem that any member of the BC community would run into. Many people thought of us as a drug oriented thing, but in fact we're not particularly oriented that way. Not even a majority of the stuff we deal with has something to do with drugs."

One of the delicate problems the Center encounters is problem pregnancies. In this area, Dave explained, "we just send the person to a pregnancy counseling service which is very well-equipped to handle this type of problem. They would explain all of the alternatives and provide counseling. We don't handle abortions, we handle problem pregnancies."

In its first semester of operation, the Joshua Center served close to 400 students, many of whom have expressed their satisfaction with it. Dave noted that "we haven't had too many instances of people saying, 'Man, I was really disappointed in what you did,' . . . in fact, I can't think of any time off hand when that's happened."

Commenting on the Joshua Center, Weston Jenks remarked, "I don't know of any program on this campus that had more thorough preparation. Its success reflects that preparation."

A Most Hardened Cynic

The Governor

Edward R. F. Sheehan

World, 1970 (313p. \$6.95)

By Peter Nolan



Boston politics — ah, the mind boggles with the scandals, the personalities, the schemes and feuds of old. They're renowned, they've been written about again and again, they're almost accepted as proof that Bostonians are the most corrupt and hypocritical creatures this side of the British. What a subject for a novel! All the stuffiness of the Brahmins, the color of the Irish and Italian, the heritage of Boston-the-Hub-of-the-Universe — but what's really under it all?

Edward Sheehan '53 gives one answer in *The Governor*. It's neither greed nor high moral seriousness which motivates the important Boston personage; it's rather a mishmash of drives resulting from childhood experiences.

Now, that's a fine and dandy theory, and it's probably more than a little true, but *The Governor* never reaches far enough into the soul of humanity to show how that theory is meaningful. The people of this book do have a background — usually a fantastic one much elaborated upon — but the events and emotions are too stale; the people never make that essential jump from the page to the reader's imagination.

Emmett Shannon is the hero, a young, charismatic Irish-American who becomes Governor of Massachusetts because his wit, charm and naivete appeal to Cassidy, the boss of the South Boston political machine. Shannon loves Mozart, fine rhetoric, the mystique of Africa (where he met Cassidy, and where, in the end, he wishes to return), the memory of a wonderful girl, and the idea of reforming the Commonwealth along the high cultural lines of ancient Greece.

Cassidy is the arch-villain, the common Irishman — pudgy, methodological, an inveterate hater of culture because of the slights his lack of it once caused. He loves highways, 30-story parking garages on the Boston Gardens, and gilded footballs (because of a childhood experience); he hates his son (a homosexual), a few of his under-

lings, and anybody who crosses him, which is precisely what Shannon does.

The Archbishop is the third point of the triangle. He loves money and the missions that he has established in (if not South America, where else?) central Africa. He was also an Irish hell-raiser in his youth and therefore identifies with Father Richard Shannon — brother to Emmett, socialist priest, and the Irish Christ because he swings the struggle over a 30-story parking garage to Emmett's favor by divulging what Emmett unwittingly told him in the confessional. The resulting excommunication causes Father Richard to wither away.

The wealth of detail given for each of these characters never coalesces — there is never more than an impression of stick figures meant to moralize (and harp upon) upon certain cultural traits that other writers (O'Connor, Marquand, Dos Passos) saw in a much deeper and more human perspective.

There are two reasons for these stick figures — plot and theme. The plot is

as intricate and silly as a Rube Goldberg contraption. That's not essentially bad — after all, the subject is Boston politics. But by constantly harping upon the coarseness, the loudness, the pretentiousness, the moral laxity and a host of other evils, Sheehan misses the humanity under all this spectacularized silliness, and both plot and character suffer gravely.

The theme suffers most of all. The book is tagged on the title page as "*Being an embittered and bemused Account of the Life and Times of the brother of the Irish Christ.*" It's the embittered part that sticks. Sheehan slashes away at a lot of dead horses and asks us to admire the crudeness of the butchery. That's pretty hard to do, especially when there's so little but windy rage behind it.

And when he turns ultimately to the one person whose memory is cherished not only in Boston and not only in the Catholic Church, that embittered and bemused stuff offers no excuse.



Historic Shrine, Paul Revere Statue — Old North Church.



First U. S. Arsenal, Springfield, Chosen by George Washington.

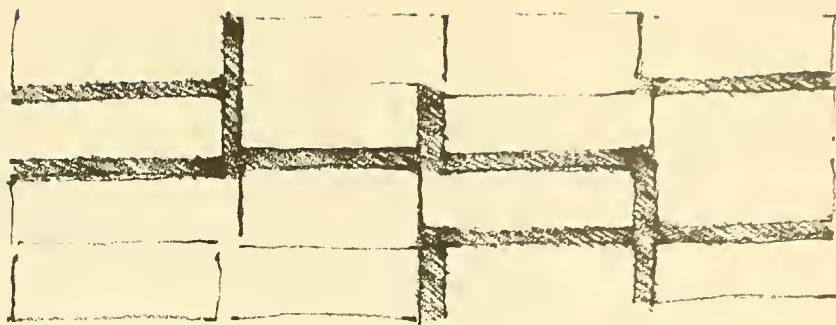


Famous Concord Statue, Chester French's Minuteman.

No Place For Hiding

NO PLACE FOR HIDING, by John L'Heureux,
Doubleday & Co., \$4.50. Paperback, \$1.95.

by Marylou Buckley



This is John L'Heureux's fifth published book and fourth volume of poetry, all of which have appeared since he received an MA in English from BC in 1963. His work has been acclaimed by such distinguished writers as Muriel Spark and James Dickey, and published by, among others, the venerable *Atlantic Monthly*. His first novel and a collection of short stories have been accepted by his publishers. He is presently writer-in-residence at Hamline University in Minnesota.

Though never unaware of the skull beneath the blushing cheek, John L'Heureux has moved steadily away from the Elizabethan ebullience of his first book towards a darker, Jacobean preoccupation with life's accidents, tragedies and, yes, sin. Happily, he now and again lets loose his own particular and I hope incurable brand of whimsy, as in one of the two major poems in this new book, a monologue by Ignatius of Loyola in contemporary idiom.

It is of the other poem he has himself identified as central that I feel freer to comment, if only because I was present at its genesis and because the poet made me the stupendous gift of his work sheets. John's craft is so immaculate, his poetic discipline so strict that, like a master magician, he makes it *look* easy. It is in the work sheets, where one finds delightful lines ruthlessly excised because, presumably, they do not "work" for the poem as a whole, that one realizes just how hard the poet works. In an essay included in a volume called *Unphenated Priests*, he has said: "Poetry frees things. The word of the poet sets things free, finite and proportioned things, in such a way that their infinity shines through them. This is how a poem justifies itself, by releasing an experience too complex to be contained in the purely denotative symbols of science." This is, I think, pertinent to what follows.

Auden says of Yeats that mad Ireland hurt him into poetry. I never fully appreciated that line until, several summers ago I shared an acutely uncomfortable experience with John L'Heureux that hurt us both into poems. (And, at one remove, our friend Francis P. Sullivan, S.J., now of Loyola University, New Orleans). We spent a distressful evening with a very lost friend of my young womanhood, with whom my own affection and sympathy have worn threadbare over the years. I had hoped that John's considerable charm and gift of compassion would lighten an otherwise predictably grim occasion. Alas, nothing would distract this person, in

whose "mind's country / it is always November and rain / and someone scolding on the other side of the wall . . ."

That is from my poem, "On A Friend Gone Early To Seed." John's "Daughter of Her House" is something else again. He has extrapolated from the encounter some powerful observations and statements about self-love which corrupts into self hatred.

In the first section, he shows a girl wife, whose famous ancestry does her no good, destroying her marriage with incessant demands for proof of love.

*Finally, of course, she had her way.
He ceased to love her — or perhaps
he loved her still but was deprived
the right to give — one cannot give
what is demanded — and gave no more.*

The second section presents "the husband," drawn from whom I do not know, but drawn with a scalpel. It looks mild, but read it a time or three. Here is a man who, once wounded, will never risk himself or his comfort again, or take responsibility for another's life. "Peace," the poet has him say, "is not to be involved." The heart atrophies. The soul shrivels.

The third section is the climax. It returns to the woman who has by now sacrificed all — beauty, mind, talent, opportunity and the precious gift of years — on the dung heap of self pity. A bizarre and prematurely aged hag, she stifles our impulse to feel sorry for her because she so insists that we do so. So thoroughly does she unlove herself that she truncates our ability to offer simple kindness. In what are to me some of the most brilliant lines he has ever written, John L'Heureux says:

*Unwilling
to accept the gift with grace, she chose
her self, the holy cell of the determined
damned . . .*

Give you the shivers?

I'm prejudiced, of course. But, mark my words, John Clarke L'Heureux may not be everyone's cup of hemlock, but he is surely a major talent who passed through this University on his way to becoming a writer to be measured against.

BC's Artist-in-Residence: Alison Macomber

by John Tessitore

For some BC students, like myself, Tuesday afternoon means art class in "the Loft," the small attic area of O'Connell annex. A steep stairway at the rear of the building leads up to this cluttered one-room studio with sloping roof and wood planked floor. On this particular day, having arrived late, I joined a small group of students who had already assembled and were listening to the busy chatter of the little fellow at the far end of the room. He is wearing a white shirt rolled up at the sleeves, slacks badly stained with multi-colored oils, and a healthy gray mustache cut off sharply at the ends of his mouth. The man is unmistakably Allison Macomber.

A native of Massachusetts, Mr. Macomber received his formal training at the Massachusetts College of Art with Cyrus Dallin and Raymond Porter. As a sculptor-painter, Mr. Macomber has done work throughout the United States and abroad. He has long been an associate of the Gorham Corporation Foundry and has been Artist-in-Residence at Boston College since 1963.

Within the classroom he is totally involved with the present moment, alert and lively. Each individual receives attention as the artist roams the room, unraveling an incessant string of corrections and suggestions. "Play the cool and the warm against a non-color . . . This is the way Van Gogh painted, they all painted. No matter what you do to a painting it can only improve it!" Then, stopping to look at the work of a young girl he cries, "That's all well and good, but who had the time to do an outline. Knock the hell out of the outline." A moment later, smiling, he tells a student just beginning a painting, "That's good! Sign it! It'll never be as nice!"

In the traditional Macomber style, the artist announces that he has "a little story" to tell. He tells of a rainstorm that occurred a few days before in which "the wind on my shutters felt so

good, it sounded good." "Even the wind on the shutters is God," he adds, and repeats it several times.

A few days following this class I spoke to Allison Macomber and asked him to explain this oddly poetic observation. The following dialogue ensued.

Macomber: Do you know the trouble with 19th Century poetry? It has an over abundance of emotion! You can't have one thing without a contrast. All language is insufficient because it isn't capable of expressing some things felt by man. That's why I'm an artist . . . The irrational man, the artist, sees things more clearly than the so called rational man or the social animal. Even Einstein accepted time as an academic premise, $E=MC^2$. Artists fight against these inadequacies.

Bridge: What do you mean by inadequacies?

Macomber: If a student asks, "what is time," I'll say go look it up in the encyclopedia. Because when he does look it up he'll find the history of clocks and very little else . . . The artist is a subversive (but) he is mighty sure that before he subverts he has a better system to offer. Things left to their own devices get worse rather than better.

Bridge: Exactly what does the artist have to offer?

Macomber: Let's look at "Daemon Picasso." It is possible that a daemon could, in his "malevolence," have something to offer man. He might understand rhythm, the kind even God might be interested in. Not as nature is, because nature is only for the looking.

Bridge: So art can stand as itself.

Macomber: Sure! Very simple, isn't it?

Bridge: Why, as an artist, are you so interested in the sciences, particularly physics?

Macomber: How can I put things together if I don't know how and why they want to get together? How do atoms cluster, why do crystals form?

Bridge: You use the word "want."

Does this mean you see nature as independent and man as the observer?

Macomber: Oh yes, one of God's great tools, at least in the coordinate system that we know, is the law of autonomy. An atom, a flower, a horse, or even you. For a long time I wondered why this was. It's very simple. If God did not have this law of autonomy as one of his tools, things would not cluster and we would have total chaos. . . But then, who am I to say that matter is so important? Who knows?

Bridge: I've heard you use the term "anti-matter," can you explain it?

Macomber: Buckminster Fuller calls it the mirror of yesterday.

Bridge: What does he mean by that?

Macomber: Well, let's take it in its simplest form, Newton's third law. For every action there is an opposite and equal reaction.

Bridge: Where does that tie in with art?

Macomber: Don't you think it will help my knowledge of what makes the chemicals stick together? To paraphrase Michaelangelo, perfection is concerned with detail. You start out painting with your mother's kitchen broom and you end up with a toothpick.

Bridge: We were speaking of man and nature a moment ago. Where do you, the artist, fit into nature's law of autonomy?

Macomber: Except for the students I would like to stay an abstract personality, although as a social animal I can't indulge in this kind of thing. I wonder why. I think I can give you one of the answers.

All relationships contribute to the completeness of the individual. This happens to every human being, but it is only the sensitive ones that recognize it. The others are never whole human beings. So now don't go talk to me about who is the rational man and who is the irrational man. Judge for yourself, I don't care! As for myself I am Heidegger's version of the pure aesthete, pure serendipity.



Conclusions to the Baroque

who left us
stone to shape is god

Baroque
apis lazuli god
with enormous buttocks often
for an empty chair
in restored mosaics

who left us
pillars to set at order arms
god

ambinos
roll in jewels and precious
waddling
until a set of strawberry cheeks
and some miracles appear

who left us
ceilings to blast open

with cherubim behinds
sexy Junoesque angels
to shoot at heaven like popcorn

is god

tin gold shafts
marble blankets under which
a raucous skeleton rattles
his hourglass
for the pontifex maximus riding high

coffered arches
with gold leaf belly-buttons

baldachinos
boring down toward crypts
lift-off saints
who weigh a ton of fine carrara
with one voice
shouting
up up and away

implosion of tamed lines
meeting
at the lantern close
then off too
into the uttermost blue
like a january moon in early evening
or a dove's wing

our god
has left us
all
this
exploding
stuff

praise be

Francis P. Sullivan, S.J.



March

Tuesday,
March 16

Foreign Student Office: Pre-St. Patrick's Day Party. 12:00 - 2:00 p.m. Call Ext. 118 for location.

Management Institute: (Sponsored by School of Management). James E. Richard, Exec. Director, Ext. 2268. 7:30 p.m., Higgins 307.

Alumni Association: Board of Directors Meeting. Alumni Hall.

Wednesday,
March 17

President's Holiday. No Classes.

Thursday,
March 18

Dramatics Society: Anton Chekov's *The Cherry Orchard*. 8:30 p.m., Campion Auditorium. General admission, \$2.50. Students, \$1.50.

Humanities Series: Poets Richard Murphy and Ted Hughes. Readings and comments. 8:30 p.m., McGuinn Auditorium. Free.

Friday,
March 19

Student Film Committee: *Duck Soup* and *Horse Feathers*. 5:00 p.m. and 8:45 p.m., McGuinn Auditorium. Free.

Dramatics Society: *The Cherry Orchard*. 8:30 p.m., Campion.

Saturday,
March 20

Dramatics Society: *The Cherry Orchard*. Same time, place and prices as Thursday and Friday.

Student Film Committee: *Duck Soup* and *Horse Feathers*. Same times and place as Friday.

Alumni Association: 20th Annual Laetare Sunday Observance. Mass at 6:45 p.m., St. Ignatius' Church; dinner at 7:30 p.m., McHugh Forum. Speaker and Guest of Honor: His Excellency Humberto S. Medeiros, Archbishop of Boston. \$6.00 per person.

Sunday,
March 21

University Chorale Concert: Eileen Farrell, soloist. The *Gloria* of Poulenc, choral works by Borodin and Gabrieli. Miss Farrell in arias by Purcell, Debussy, Gluck and Mascagni. 8:30 p.m., Roberts Center. General admission: \$5.50 (floor), \$4.50 (balcony); student admission: \$3.50 (floor), \$2.50 (balcony).

Monday,
March 22

Fourteen Flicks: *Ugetsu* (Kenji Mizoguchi). 3:00 p.m., Campion Auditorium. 7:00 p.m., McGuinn Auditorium. Admission \$5.00.

NOTICE: Calendar Items for April issue of bridge, covering APRIL 16 through MAY 15 due at Lawrence House.

Tuesday,
March 23

SOM Honors Program and SOM Senate: Loyola Lecture, Ralph Nader. 4:00 p.m., Roberts Center. Free. Open to all.

Films of Carl Dreyer: *Vampyr*! 4:30 p.m., Higgins 304. Free.

Wednesday,
March 24

Foreign Student Office: Open Forum on Marxism in Chile. Pablo Huidobro, BC student from Chile, is discussion leader. 12 Noon, McElroy 228. Bring your own lunch.

Thursday,
March 25

Student Film Committee: *America is Hard to See* (Sen. Eugene McCarthy's 1968 campaign). 7:00 p.m. and 9:30 p.m., McGuinn Auditorium. Public, \$1.50. Students, \$1.00.

Friday,
March 26

Student Film Committee: *America is Hard to See*. Same times, place and admission fees.

Saturday,
March 27

Pike's Peak Club: Annual Awards Dinner. 6:00 p.m., McHugh Forum.

Student Film Committee: *America is Hard to See*. The mixture as before.

Undergraduate Gov't: the Rock Opera *Tommy*, presented by "The Company," at 2:00 p.m. and 8:00 p.m. in Roberts Center; \$2.50 for BC Student, all others are \$3.50.

Monday,
March 29

Fourteen Flicks: *Ride the High Country* (Sam Peckinpah). 3:00 p.m., Campion Auditorium. 7:30 p.m., McGuinn Auditorium. \$5.00.

Wednesday,
March 31

BC Management Club: John Wissler, speaker. Bring-your-own-lunch. 12 Noon, President's Dining Room.

Special Notice:

The Annual Fund Telethon: Weekdays March 8 through April 7. More Hall Cafeteria and Rooms 201 and 203. 4:30 p.m. - 11:00 p.m.

April

Friday,
April 2

Student Film Committee: *Mutiny on the Bounty*. 7:30 p.m., McGuinn Auditorium. Free.

Saturday,
April 3

Gold Key Society: Annual Awards Banquet. Welch Dining Room, Lyons Hall. Call Ext. 580 for details.

Student Film Committee: *Mutiny on Bounty*. 5:30 p.m. and 8:00 p.m., McGuinn Auditorium.

Tuesday,
April 6

Phi Beta Kappa: Installation of Omicron of Massachusetts Chapter. 1:30 p.m., Roberts Center. Formal ceremonies and guest speaker (to be announced) open to University community. Luncheon and dinner by invitation only.

Films of Carl Dreyer: *The Passion of Joan of Arc*. 4:30 p.m., Higgins 304. Free.

Wednesday,
April 7

Bureau of Conferences: Massachusetts Teachers Association-High School Editors Conference. "Responsibility and the Mass Media." 9:00 a.m. - 5:00 p.m., Welch Dining Room, Lyons.

Thursday,
April 8

Holy Thursday. Start of Spring Recess.

Wednesday,
April 14

Bureau of Conferences: Benefit Cocktail Party and Dinner Dance for the Jesuit Missions. Cocktails, 6:00 p.m., Eagle's Nest, McElroy. Dinner Dance, 8:00 - 12 Midnight, Resident Students' Dining Room, McElroy Commons. For ticket information call Fr. Anderson at 536-7224.

Bureau of Conferences: Massachusetts Funeral Directors Seminar. 9:00 a.m. - 5:00 p.m., Higgins 304, 307.

Thursday,
April 15

Bureau of Conferences-School of Nursing: Cardiology seminar. 9:00 a.m. - 4:00 p.m., McGuinn Auditorium.

Bureau of Conferences: Special Librarians' Association Meeting. 8:00 a.m. - 4:00 p.m., Fulton 412.

Bureau of Conferences: Massachusetts Funeral Directors' Seminar. 9 - 5, Higgins 304 and 307.

Friday,
April 16

Bureau of Conferences: Special Librarians' Association Conference. 8:00 a.m. - 4:00 p.m., Fulton 412.

Alumni Association: Departure date for "Roman Holiday Tour."

Thursday,
April 22

Massachusetts Psychological Association Board of Directors Meeting: McGuinn 213. 8:00 p.m. (Also on April 1, 15 & 29; May 6 & 13.)

Bureau of Conferences: World Cup Tennis Match. Roberts Center. (Also on Friday and Saturday, April 23 and 24). Ticket information, call 427-3888.

Friday,
April 30

Bureau of Conferences: Greater Boston Antique Show. McHugh Forum, 1:00 - 10:00 p.m. (Also Saturday, May 1, 1:00 - 10:00 p.m., and Sunday, May 2, Noon - 7:00 p.m.) Tickets on sale at door.



One Acts

y Anne Kenney

The Dramatics Society often finds itself sandwiched between basketball games and faculty convocations in the inscrutable wisdom of the time-sharing policy of Campion Gymnasium. Despite this difficulty the DS recently presented its third production of the season, the annual One Act Play Festival. Andy Guccione, John Barrett and Steve James were the directors and Edward Friedman's *Flood Photo*, G. B. Shaw's *Man of Destiny* and student John Ryan's *Where Is Your Brother?* were the plays. Since BC's theater facilities are very limited, the One Acts are the only opportunities available for students who want to broaden their knowledge of theater. The sort of workshop experience which the One Acts provide should be more widely available; as Steve James pointed out, all that most students get a chance to do is "perform and pound some nails."

Most reviews of DS productions begin with a discussion of Campion's limitations as a theater. While the students readily admit that Campion is a difficult place in which to work, their degree of frustration is related to the type of theater which most interests them. John Barrett prefers a very traditional theater; he thinks Campion is "terrible. It's incredibly tiny, it's acoustically ridiculous, and the living space is nil." Mike Brady, the student director of last fall's production of van Itallie's *The Serpent*, is interested in experimental theater. He believes the essential thing is the people, not the place in which they perform. "It would be nice, though, if we had a room to work in for rehearsals, a couple of wide-open spaces."

The Speech Communication and Theater department has three theater professors: Joseph Larkin, S.J., J. Paul Marcoux and Carroll Dawes. Marcoux, who will direct Beckett's *Waiting for Godot* in the spring, pointed out that trying to develop a serious theater major without a theater is as ludicrous as trying to develop a physics major without a laboratory. John Lawson, department chairman, concurred: "On paper, we cover everything, but we don't have a laboratory, so the kids don't learn practically how lighting is handled or what you do with scene

design on stage." The construction of a theater is impossible at the present time, but Marcoux has developed a plan to convert a classroom into a small theater for less than \$10,000. This room would be used for rehearsals, for workshops and for theater classes.

Back at the One Acts, each director has his own method of putting a show together. John is the most traditional and concentrates on lines, blocking and audience reaction. Andy is the most experimental and uses T-Group games and improvisations to help his cast to grow not only as actors but also as people. "I believe you can have a show and ignore the personal development of the actors, but I don't know how valuable an experience that is."

Steve believes the director's job is to interpret the script and to get the actors to give the best performances

of which they are capable. He believes "an actor's talent lies in his ability to use himself — it's embedded in his personality" and sees his role as one of forcing the actors to do much more in developing their characters than they would do on their own. Commenting on John's and Andy's techniques, Steve said, "Maybe Andy's exploring the holy theater . . . he's interested in more than entertainment — he's groping for the magic of the theater . . . a very personal spiritual experience which every actor feels to some degree . . . John, on the other hand, is interested in the rough theater, the 'play it to the footlights, rah, rah.' He's more interested in the entertainment aspect."

BC theater is currently in a transitional state from a co-curricular activity to a full-fledged major. Unfortunately, this often seems to put it into, as Steve phrased it, "some sort of Never-Never Land."



The Skipped Increment — A Viewpoint

by John Schmitt,
School of Education

Without consultation with any of the professional personnel involved — except for two members of the UAS selected by that body which is 50% non-faculty — the Budget Committee has recommended, and the Directors have approved the decision that no increments shall be granted to professional personnel this year. Great work!

The really sad fact is that the majority of the professional employees affected do not seem to realize the true economic effect of a missed increment on their own futures. Missing an anticipated increment of \$800 for the current academic year is not a simple loss; it follows the individual throughout his career, and, extended over a 25-year period, his total loss would be \$20,000. At a modest compound interest rate of 5% it would accumulate over \$38,000. This is very definitely not a minor matter.

Whether confrontation occurs depends largely on the Board of Directors and the administration. There are three crucial factors they should bear in mind in reconsidering their action:

- 1) A university cannot exist without its professional employees.
- 2) Students are essential to the academic enterprise, not simply as *learners*, but because of the intellectual stimulus they provide.
- 3) Administrators, directors and trustees exist *only* to serve the interest of students, faculty and other professional employees

Energies that might better have been directed to the correction of managerial deficiencies have been devoted, instead, to attempts at blame: Was Father Walsh at fault? Is it Father Joyce's responsibility? Where does Father Shea fit into the picture? But no *witch hunt* is going to solve BC's financial problems.

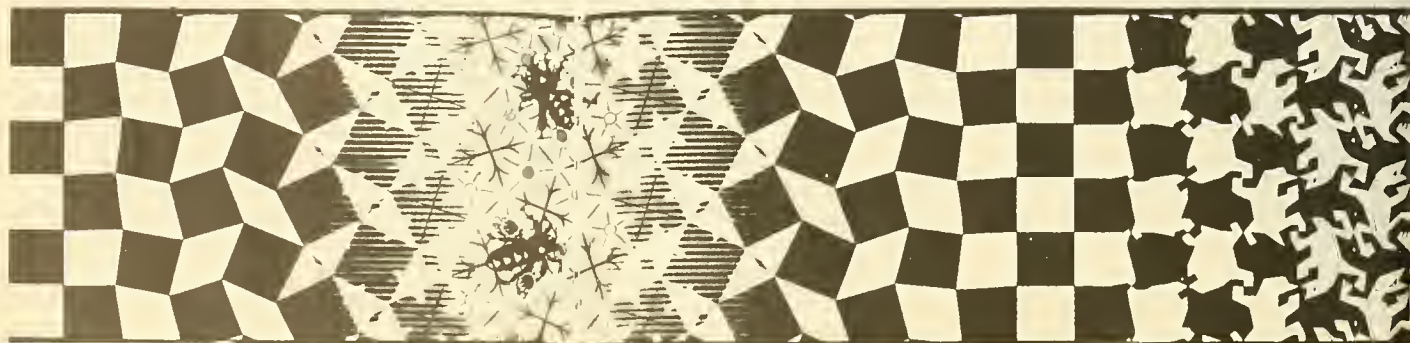
The professional employees have been *told* that they will receive no increment. (No one doubts, of course, that certain favorites *will* receive increments). Students have been given an illusion of success by having their \$500 increase spread over two years, but at what cost in lost class time and studious effort? Secretaries are miserably compensated and then criticized for lack of quality. But who will question why a university with a budget of (about \$35 million depends so heavily on tuition for its sustenance; why alumni contributions lag so far behind; why foundation assistance is almost entirely lacking and governmental grants are minimal; and why only the realtors appear to profit from inept efforts to house Boston College students?

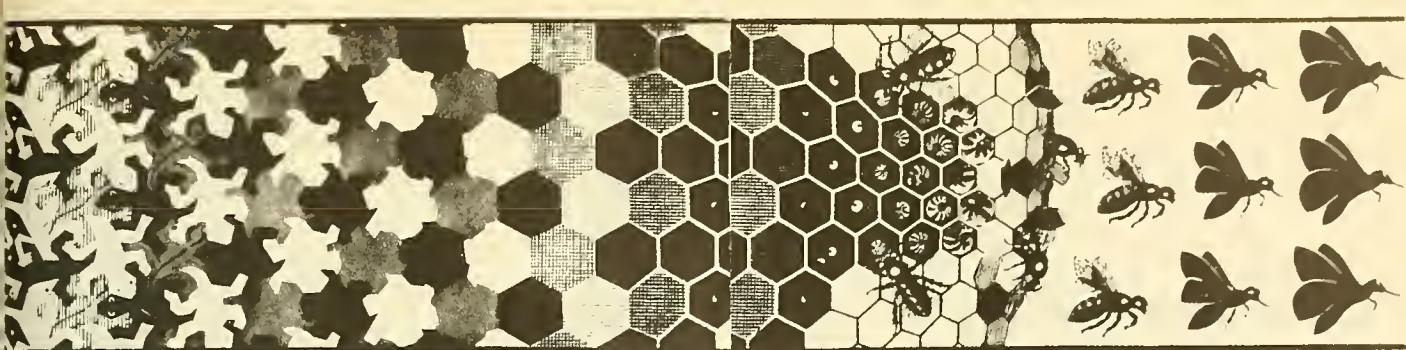
The administration has acknowledged being bound by its union contract to grant salary increases to its maintenance workers. What has *not* been emphasized is that private contractors providing services to the Uni-

versity also have contractual agreements with *their* employees, and that contractors' increased costs are, quite naturally, passed on to the customer — BC. Thus, during the 1971-72 academic year, cartage, electricians' and telephone repair costs will all rise; security men will receive higher wages; emergency secretarial help will be more expensive; and, in practically every instance where BC contracts for services with an outside agency, the costs will be greater during the coming year.

The Budget Committee and the Directors *had* to focus, therefore, on those who are *powerless* because of their organized bargaining capacity. The professional employees make a perfect target — and wind up paying for *all* the increased costs of inflation.

But blame for the situation must rest solely with the professionals themselves. They have allowed this to happen. The professional personnel *must* realize their own true significance, potential power, and *responsibility* to participate effectively in decisions affecting their own professional lives. The alternative is an institution controlled by administrators who, however administratively competent, must become more and more ignorant of academic matters. The University, under such circumstances, must degenerate into a high-tuition high school.





The Skipped Increment: Another View

by Richard Huber,
Acting Dean, School of Law

As one of two faculty members Professor Vincent Harrington is the other) elected to represent the faculty at Budget Committee meetings, I've had an opportunity to work with this committee and to gain a better understanding of the University's fiscal condition. One must recognize the limitations placed on this committee. It is not a planning organization for BC and has no authority to revise managerial structures or academic programs. The Committee has, I believe, faced its responsibilities by recommending a balanced budget — something it regards as an absolute necessity if BC is to survive in its present incarnation.

Certain costs are inevitable in any budget. In this one, no salaries or wages were reduced. Some new non-salary costs were cut back, but since they had been substantially cut in earlier budgets, little "fat" really remained.

Well, what about a freeze on salaries of faculty, administrators and librarians? There was no enthusiasm for the idea. No one in these categories is paid with particular munificence. Rising costs of living erode an already far from high income base. A freeze could only adversely affect faculty morale and might even result in a loss of faculty. Since it could not please anyone, a salary freeze could be suggested only after all other options had been explored.

Budgetary mathematics, however, could not be ignored. Secretarial pay

is low and some cost of living adjustments had obviously to be made. Unionized maintenance workers obviously will receive some increases under collective bargaining. A number of these positions has been cut back and more will be made over the next year. Equipment and supplies (including food services as well as pencil and paper items) could be reduced a fair amount. The end result is that, even if tuition is increased by \$260 for an estimated incoming freshman class of 2000, there will still be no funds for professional pay raises. Meanwhile, the Committee has been directed to plan for an entering class of 1600, which will result in a net loss in income (even with increased tuition) of about \$800,000, with some compensating cuts in service costs. As of this date, however, the Committee has not yet balanced the budget on the basis of a reduced entering freshman class.

So far as the Committee can judge, the temporary freeze does not imply a change in BC's reluctance to lose its high AAUP rating as the best paying of Catholic universities. A skipped increment must be made up as promptly as possible to maintain what is an acceptable — not lavish — professional pay scale in the Greater Boston academic community. It is true that if the year is merely treated as lost, then the loss to the individual faculty member could be major if extended over a number of years in a typical career.

The Committee is conscious of management decisions that turned out to be costly. But attempts to parcel out blame, though fascinating exercises in Monday morning quarter-backing, do not regain funds expended. The Committee believes that its commitment is to the future even while it learns from the past. Budget hearings of the next two months will do much to determine how this knowledge is applied. One must add that the capital program of BC is only under the Committee's jurisdiction to a limited degree.

We believe a failure to raise professional salaries for a year can occur only once. The price for a second year would be fatal to BC, at least as it is presently structured. Certainly the whole community must work to avoid the possibility of this ever occurring again. Careful examination of functions, departments and schools can do much to help. The Budget Committee will do its best to encourage this effort.

I must add that I am intrigued by rumors that some faculty will receive raises despite the freeze. Funds in the budgets of the Dean of Faculties and in schools and departments are extremely limited. Only the immediate and unexpected donation of endowed chairs could change this situation. No such rescue operation is apparent. Thus, information seemingly available to others is not available to the Budget Committee.

The Changing Nurse

by Len Lazarick

Unlike the doctor, whose "exciting" profession has been made glamorous in many a TV series, nurses tend to be forgotten. Even at a university with a nursing school — especially when nursing students are off campus in the clinical area two or three days a week.

So in case you hadn't noticed, nursing is changing, both the profession and the people in it. Nursing is moving toward its own place among the health care professions; it is becoming both more specialized in its skills and more diversified in their application; and nurses, as professionals in their own right with increasing autonomy from the physician, are getting out into the community to the people who really need health care. Most of which would come as a surprise to a lot of people.

Rita Kelleher, who's been with BC's School of Nursing (BCSN) for almost 25 years now, and dean for over 20 of them, finds there is considerable misunderstanding of what nursing is about, and why it's being taught at a university.

"There are many people who have no notion of the modern concept of nursing. They still think that nursing is only technical, and that it's a practical art. They don't understand the wide scope of the nurse's responsibility in helping people attain, maintain or regain optimum health. They still think of the nurse as someone in a little striped uniform coming out of a diploma program."

Or a lovely lady in white with a funny hat, taking temperatures and giving out TLC. Well, even the externals have changed, as any glance at a nurse, from St. Elizabeth's for instance, with white flare pants and no cap would tell. A good many BC alumnae were a bit ruffled when last year's seniors

changed the color of the bands on the official BC nursing cap, but according to Mimi Donohue, the president of the nursing senate, even that traditional symbol of nursing ain't what it used to be. "Most kids don't care whether they wear caps or not," Mimi said. "All it is is a status thing."

But of course the change in nursing goes beyond the externals to basic philosophy. The one phrase which comes up again and again as both students and faculty try to explain their personal philosophy of nursing is "person-oriented." The modern nurse is very much concerned with the total welfare of the patient as a person and his long-term health needs, and not just the limited task at hand. Beth Grady, a nursing faculty member who holds both her bachelor's and master's degrees from BCSN, indicated that "person-oriented" has gotten to be almost a "cliche within education," but she also noted that "there are still a fair number of practitioners who go about with only the task in mind."

Like the patient with the ulcer in 301 who needs some medication. She's also the woman with three young kids, a rather unstable marital situation, and she can't really afford to miss work. And when the doctor tells the 65-year-old cardiac patient that he can finish his recovery at home, it's often the nurse who has to remind the physician that the patient lives alone in a rooming house, with no one to take care of him. "Sometimes the patients' needs are far removed from why they're in the hospital," Dean Kelleher remarked, and the good nurse should be prepared to cope with most of them.

Person-orientation is extremely important, but obviously the student

nurses better have a little more than that when they go into the hospital. SBCSN gives them a solid technical training too. Getting the two together isn't always easy. "For sophomores," said Maureen Kelley, a second-year student, "this is our first year in the hospital as nursing students, and it's difficult to put this person-oriented philosophy into practice when a lot of the time we're just learning how to do things."

As you can imagine, some veteran RN's with hospital school training who have contact with this new orientation don't always take to being thought of backward in their practice of nursing. "They don't like being called technicians," Kelleher said, and Mimi Donohue noted that the difference is real enough to sometimes cause friction between hospital staffs and BCSN students. "We're ahead of a lot of the thinking in hospitals around here," she said.

But some of these RN's from diploma programs see things lacking in their own background, too, and BCSN admits about fifty a year into the baccalaureate program along with the hundred or so freshmen who come in as basic nursing students. Which brings us back to the question of why a nursing school at a university at all. Why collegiate nursing?

One big reason is that that's the way the American Nursing Association (the AMA of nursing) wants it. Back in 1953 it took the position that the minimum preparation for beginning professional nursing practice should be a baccalaureate degree education. This a hard pill for many doctors and nurses to swallow, but the general feeling among nursing educators is that profession



... about 90 percent of the people who need health supervision in this country are not in hospitals."

won't come to nursing without it, with increasing diversification of practice and specialization of clinical skills.

But for many students the reasons for collegiate nursing are much simpler. They want to be nurses, but they want to go to college too, and they don't want the narrowness and enclosure of a hospital school. Having nursing in a university setting attracts the caliber of person the health care fields really need. The kind of persons, according to Kelleher, "who feel they're not going to be satisfied simply with the professional aspect of nursing, but . . . who want far more in terms of their own commitment to self-development as a person." The university and its liberal arts curriculum is supposed to help these students understand themselves, their patients and their world better, and that's the major reason Maureen O'Brien, head of the Medical - Surgical Department, feels it's important that nurses "be prepared in an educational setting." Dean Kelleher put very simply what all the students and faculty agreed to say in one way or another. "If you're going to make you a better person, you're going to make you a better nurse." Only 40 percent of the nursing curriculum is strictly nursing; the rest, including some extra science, is designed around out the education of the BCSN student. The situation is by no means perfect. Nursing students are off practicing nursing two or three days a week, and their schedules don't fit in with the rest of the university. Last year the nursing students got a bit peeved about the quality of professors they were being stuck with for their "liberalizing" courses, and they initiated some changes for this year. But even at that, choices are very restricted," commented Maureen Foley, a senior who presents the nursing school on the University Academic Senate, and nurses get a "broad, but very structured liberal arts experience." Mimi Donohue, who's also a senior doesn't see any way out yet. "I don't have any solution to the problem of getting in all our clinical practice and all your liberal arts courses, and coming out a

safe practitioner and an educated person." Which, you have to admit, sounds a bit difficult.

Both professors Grady and O'Brien thought that there should be more options open, Grady feeling that nursing as it is presently taught is too much "in boxes," too compartmentalized. O'Brien felt "that a nursing curriculum on a university campus may have to be a little less structured," allowing people to leave nursing for a while and then come back without jeopardizing themselves. There is presently a committee at work revamping the nursing curriculum — and taking a hard look at some of these persistent problems for nursing educators.

They must be doing something right, though, because last year's visit by an accreditation team from the National League of Nursing earned the school what Dean Kelleher modestly called "some very good comments."

These well-educated, well-trained, well-rounded professional nurses are going to go out and make hospitals better places to be in, right? Not necessarily. Because, if anything, there's been a shying away from institutional nursing. Dean, faculty and students all indicated a shift in this area.

A major reason for the shift seems to be a greater social consciousness in the nursing profession, a greater awareness of the kinds of health care problems afflicting people in society that never reach an institutional or hospital setting, no less be handled there. "The nursing students," Kelleher said, "do have a social commitment. They are concerned with social issues like the unequal distribution of medical care, the relationship of poverty and disease, with drug addiction and alcoholism."

"In other words," she went on, "taking care of sick people in hospital is a very narrow concept of nursing. Many of the students want to go out and work in community clinics where they're really family nurses." Like the Columbia Point Health Center, a poverty-area health clinic run in cooperation with Tufts Medical School where policy decisions are made by both staff and community people. Maureen Foley, who

has spent some time at the Center, while admitting that the theory of community medicine was still up in the air, felt that the Center offers the nurse greater freedom in her approach to nursing and learning about nursing. BCSN is also involved with a similar clinic in Brockton.

So the nurse, who has often been treated as the handmaid of the doctor, is now finding a definite role of her own which is not, according to Kelleher, "taking over the duties of the physician, but an extension of the role of the nurse."

"Many doctors today do very little in the area of health counseling and prevention; they don't have the time," Dean Kelleher explained. "They can only go in and make a diagnosis and order treatment, but the nurse is in a very excellent position" to do both counseling and preventive health care.

This new dimension of nursing will come about because, according to Dean Kelleher, "about 90 percent of the people who need health supervision in this country are not in hospitals." She further stated that "the whole concept of delivery of health services . . . has to change," the change perhaps coming with new federally supported health programs. Why the change? Because the present system costs so much, and there aren't enough doctors to keep it going this way.

Along with all these changes in nursing, the students who want nursing as a career have changed too. They're still just as bright, with most of them on a par with the average A&S student, Kelleher thought. But yet "a different type of student," she said. "We're getting a type of student who is more active in the university and in the community." And more mature, too, Beth Grady felt, partly because they are almost "forced to mature," by the kinds of situations they have to face as nursing students.

All of which just goes to show that a university and a nursing school have a lot more to offer one another than the people in either of them used to think. So maybe nurses shouldn't be so forgotten anymore.

Double Bubble

by Eddie Miller

Buckminster Fuller would love to play intramural basketball at Boston College next year.

The reason: a double-bubble athletic complex is in the works.

The proposed complex would more than double existing student recreational facilities. And it would do it through the use of a novel and ingenious architectural plan.

The facilities would be housed under a pair of inflated bubbles, just like the current indoor track and field structure at Harvard. One building would contain an Olympic-plus size pool with swimming, diving and water polo areas.

The other would have seven basketball courts which can also be used for tennis; a one-eighth mile track; and provisions for a baseball infield.

Also to be built would be a locker room facility which would contain locker and shower areas for both men and women. Present intramural facilities for men are woefully inadequate and womens' facilities are simply nonexistent.

This locker room building would be located between Alumni Stadium and McHugh Forum, utilizing wall support from both existing structures.

The pool complex would be built directly behind the Forum, with the field house bubble to the rear of BC's outdoor tennis courts.

The students, in a 1328-410 vote, elected to tax themselves \$25.00 apiece per year. According to Athletic Director Bill Flynn, this will provide enough capital to finance the \$1.5

million project over 10 years.

Bill stressed that these facilities would be primarily used by students for intramural and informal recreational activities.

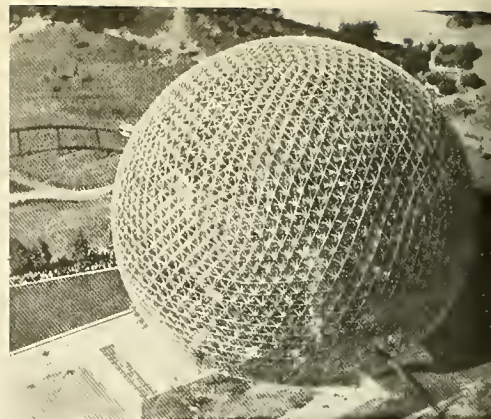
His plan also includes installation of artificial grass in Alumni Stadium.

"The days are gone when we can maintain a stadium and its surface to be used only six days a year," he said.

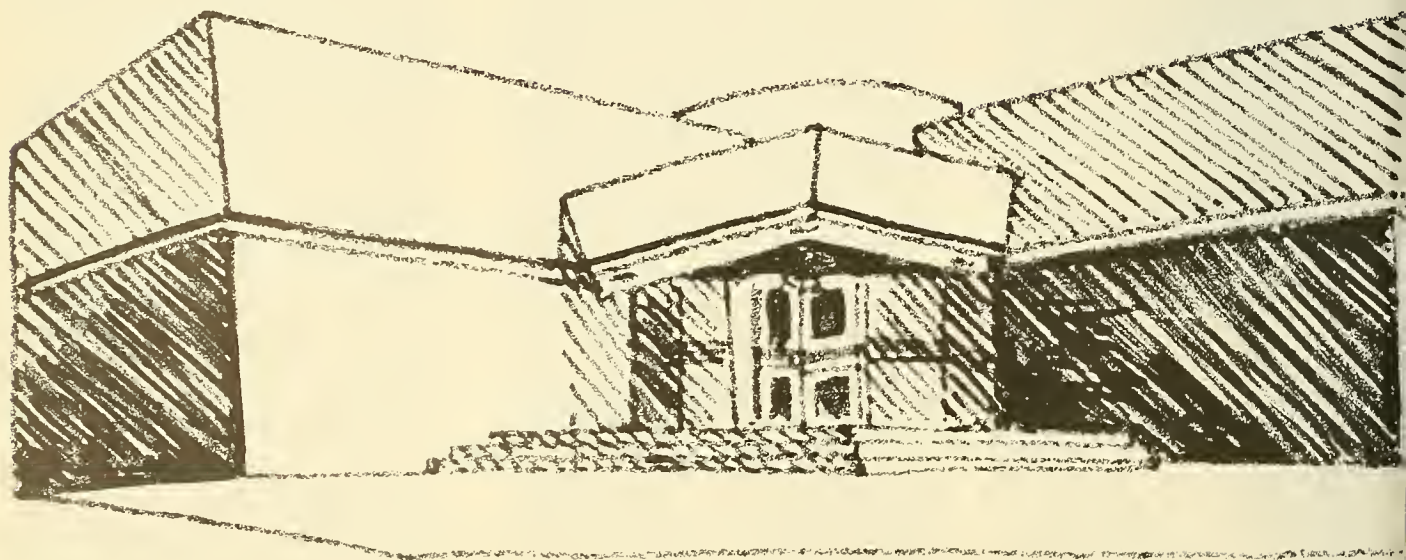
With the new surface, the stadium would be available for varsity and freshman practices as well as intramural activities.

New lights would also be installed in the stadium, again increasing its potential for student use.

Finally, Bill plans to add 6,000 new seats to the west side of the stadium, all of which would be between the go



The United States Pavilion at Expo '67, designed R. Buckminster Fuller.



Main entrance to one of Bill Flynn's proposed bubble structures.



The gymnasium as proposed by Maginnis & Walsh in the early 20's.

es. This would enable Boston College to offer higher guarantees to top teams across the nation, and to provide even better attractions to Boston College football fans.

These improvements would be paid through the increased revenue provided by the new seats.

Bill Flynn explained that his plans are geared to help BC's recreation

plant catch up with the rest of the college expansion.

He said "It's something we've been thinking about for five or six years. We've really had nothing for the students, especially the girls. As the college expanded, our facilities for recreation didn't."

He said that the proposal still has to be drawn up by an architect, and then

put out bids by contractors, before actual work begins.

"Yet, we think it can be done by Sept. 1st," said Flynn.

Hopefully it will be ready.

All you have to do is look at the jammed existing intramural facilities to know that there are a lot of students waiting.

AN SPRING BE FAR BEHIND?

The basketball and hockey seasons ended earlier this year than any time in the past fifteen or so. Reason: the first time since its inception that the Boston College hockey team failed to make the C.A.C. playoffs. The Eagle hoopsters came close but did not receive a postseason invitation for only the second time in the last several years.

Thus with Roberts Center unreserved these afternoons and the ice ready for removal at McHugh Forum, one can hear the familiar smacking of a baseball into a catcher's mit in either building as Eddie Pellagrini's corps of pitching candidates limber up.

EAGLE FEATHERS

The baseball season actually opens on Wednesday, April 7th against Brandeis. Outdoor track starts the same week. The Eagles will do well in both in '71.

Joe Yukica's charges are in the midst of their winter program these days. This is an N.C.A.A. approved conditioning program consisting of coaching supervised running, weight lifting, calisthenics, agility drills, etc.

Graduation next June will see "Snooks" Kelley lose only three lettermen, Captain John Powers, center ice man Don Callow and goaltender Jim Barton. Look for about eight freshman

to move up and bolster the varsity considerably.

Chuck Daly will suffer much heavier graduation losses: Four of his starting five will be gone. Captain and superstar Jim O'Brien will be the toughest to replace with two solid scorers in Frank Fitzgerald and Vin Costello and a third excellent forward in Greg Sees rounding out the four. He will also lose an outstanding backcourtman in defensive specialist Mike Dunn.

Frank Power will send up several promising frosh prospects however, providing Chuck with a squad strong in potential if short in experience.

alumni news

Alumni Viewpoint

by Robert F. X. Hart '60

"The place has gone to the dogs," rumbled one fellow. "Where is the Catholic education at Boston College today," asked another. "There is too much freedom — we never dreamed of it when we were here," said someone from the Class of '50. "There is no respect for authority or the traditions of Boston College," stated another.

These were some of the alumni comments at a seminar conducted in conjunction with Alumni Weekend June. The student government president, a member of the seminar panel, received the brunt of the verbal attack. Frankly, I, for one, was embarrassed at the time by some of the remarks.

What is Boston College? Is it valid to measure its meaning and value today by standards of ten, twenty, or thirty years ago? If we can assume that Boston College as an institution has life, it must be dynamic and not static. Compulsory courses do not make the well-rounded man, nor does a compulsory retreat, nor a compulsory mode of dress. Yes, BC has changed, and so have we, and so has everything around us. Perhaps it is all too easy to take refuge in the thought of campus life as it was when we knew it ten, twenty, or thirty years ago. If everything from our own past at the Heights could be frozen and preserved for today's generation of students, do we really believe they would be that much better off?

Many alumni seemed particularly concerned that Catholicism in education and practice at BC had passed on. In the December, 1970 issue of BRIDGE, Marylou Buckley and John Loretz treat this issue in thorough and enlightening detail in their article, "What Ever Happened to God?"

In considering how today's students feel about God and Church, they quote one senior as saying that students are "trying to do Christ's job more than God's job. I think that it is more of a conscious effort to strive for meaning — not doing something because they should do it, but because they want to and it's good."

Many of today's students are striving for an identity with the personal Christ and see involvement with on and off-campus social action programs as a commitment to Christian social involvement.

Can these noble ideals and values be disputed? Perhaps the style of Catholicism and Christianity being pursued

by the students today is somewhat different in its thrust than what was the case in past decades.

Buckley and Loretz note that such social commitment is by no means universal in the student body, nor is participation necessarily sustained, nor is it possible to project how far beyond graduation this active altruism will endure. There is probably just as much variation in today's student body

as there was in the past, only today's students are to some degree more vociferous and have less patience with the inequities and problems surrounding them.

So much has been said about the "generation gap," and yet, here it was at BC — in living color. We could all do well with a sincere and thorough search for understanding of one another — students and alumni.

Club News

Berkshire County

A group of four representatives from the campus presented their views on the current mood at Boston College for the Berkshire County BC Club at Pittsfield on Monday, February 22. Participating Faculty members were: Rev. Thomas P. O'Malley, S.J., '51, Chairman, Theology Dept., Ann Flynn, Assistant Dean of Students, Thomas O'Connor, '49, Office of the Executive Vice President and Thomas Campano, '71, Undergraduate Government. Moderator was Dr. Thomas Whelan, G '67, Superintendent of Pittsfield Schools. John F. Wissler, '57, represented the Alumni Association.

Downtown-Boston

The Club has announced a new membership policy of particular interest to younger alumni from the classes of 1966 through 1970. According to President Jack Joyce, '61, membership fees will be at the reduced annual rate of \$75.00 for members of these classes. A clergy rate of \$25.00 has also been instituted. Members of the Club may now use the facilities of the Downtown Health Club which is located nearby on Summer Street. This facility offers a full range of health and recreational activities including squash courts, exercise rooms, lockers, showers, and solarium.

BC Downtown Club applications are being accepted and to familiarize alumni with the Club, open house still prevails. Interested alumni may stop by for lunch and obtain an application for membership from Manager William Ercolini. He may be reached for further information at 482-9235.

Lawrence

Alumni in the Lawrence area were hosts to a visiting panel of faculty members and one student who presented "The Mood of Boston College: 1971" on February 18. Panelists were Rev. John T. Seery, S.J., Assistant Chaplain, Richard G. Huber, Acting Dean, Law School, John L. Mahoney, '50, English

Dept., and Kevin Hackett, '71, President Undergraduate Government. Club President, Dan Leonard, '50 was moderator for the panel. A highlight of the evening was presentation of a scholarship to Richard J. Zembruski, a graduating high school student from the area.

New Jersey

The emerging BC Club of New Jersey had a large contingent on hand for the BC-Seton Hall victory on January 30. The group had a business meeting on February 19 which was followed by a program with four BC students participating. Each gave a short talk and the fielded questions. The meeting, held at the Holiday Inn, Kenilworth, N.J. was also attended by Jim McGahay '63, Assistant Director in the Alumni Office.

Rhode Island

Frank "Monk" Maznicki '42 who has coached in Rhode Island for the past thirty years was the guest of honor at the Club's very successful annual Sports Night. Held at Caruso's Restaurant on Wednesday, February 10, the program featured local sports writers Coach Joe Yukica and filmed highlights of the past BC season. Athletic Director Bill Flynn '39 was also on hand. Co-chairmen were Tony Folcarelli '57 and Bob Pereault '61.

Washington

Jack Donahue '58 was chairman of reception following the BC Georgetown game on February 16. A large crowd turned out to witness the traditional clash and attend the post-game party at Georgetown's Main Dining Hall.

Worcester

On Thursday evening, January 21, the Club held its annual Sports Night Pleasant Valley Country Club. Guests of honor were football coaches Joe Yukica and Bill Bowes. The coaches showed the new football highlights film. The club also staged a bus trip to the BC-Cornell hockey game. Joe Carney '55 was elected president for 1971.

Profile: Sports Lawyer Robert Woolf, '49

James G. McGahay, '63

Cane in hand, I hobbled up the stairs to a second-floor suite of law offices in Boston. Certainly these halls had seen tilted limbs before, but my own mangled foot, the result of a kitchen accident, had to be unique in this setting. The "home turf" of nationally known sports attorney Robert G. Woolf didn't seem the proper place for an injury that hadn't been inflicted on a playing field, or a court. I began to feel that this wouldn't be an ordinary interview.

The 90 minutes I spent in Bob Woolf's office were a combination of pleasant conversation and eavesdropping. Right from the exchange of introductions I got the feeling that the vibrations were odd. He has the relaxed, open style of a man who knows what he's about and enjoys what he is doing. His office, which is decorated in a manner that fits a successful lawyer, is a reflection of himself. Almost every available inch of space contains photographs, mementos, books, and other memorabilia of his athlete-client-friends. The resulting look of "organized clutter" suggests that the occupant is *not* someone concerned about making impressions, that he is people oriented, and that he is really into his "thing" wholeheartedly.

Bob played basketball and tennis as an undergraduate at BC and was awarded four varsity letters. He was a pre-med major but turned to law in graduate school when he realized that visiting a doctor's office made him nauseous. After he completed his studies at BU Law School, where he was president of his class, he opened a one-man office for the practice of criminal law. He soon realized that he worried more about his clients than they did about themselves. ("It's okay, Bob. I can do six months standing on

my head.")

In the course of the interview, Bob was frequently interrupted by the buzz of the phone. Once the caller was Calvin Murphy, who wanted to discuss a magazine article that was being done on A Day in His Life. Another time it was Derek Sanderson with a request for some "heavy coin" for a four-day trip. By the time the calls from Gerry Cheevers and Terry Driscoll '69 came through, I was beginning to lose count. Some visitors also dropped in while we talked. Former Patriot and BC gridder Larry Eisenhower came with a business partner to get advice on a contract, and BC's basketball captain Jimmy O'Brien stopped in to meet Bob. The interruptions were as interesting as the conversation, and through it all Bob Woolf remained unharried.

Commenting on his current prominence in sports law, a field in which he is a recognized master with few rivals, Bob admits that it all came about by accident six years ago. Earl Wilson, then with the Red Sox, approached him for advice. As an attorney, Bob does not solicit clients, but the word was soon out among the professional athletes and a steady stream of them began to seek him out. By the time Ken Harrelson sought the services of Bob Woolf, he was the 70th athlete-client to join the ranks. Today the record shows that Bob has more than 300 clients in sports whose combined annual incomes exceed \$2,000,000. In the process, he has earned the respect of his clients (who are also his close, personal friends) and management as well. Red Auerbach, for example, vowed that he would never talk to a lawyer, but he had no qualms about sitting down with Bob Woolf. And, Baseball Commissioner Bowie Kuhn invited Bob to help him straighten out the Ken Harrelson deal.

The one-man operation of previous years has grown into Robert G. Woolf Associates, with a staff of eight attorneys and four secretaries to keep things rolling. In spite of a tremendous work load and extensive travel (he spent every day of last April in a different city!), Bob gives his personal attention to his clients. He hopes for the day when his work won't require as much personal contact as it does now, but in the meantime he is willing to "pay his dues" for the firm establishment of a new and very specialized area of the law.

Even a brief conversation with Bob Woolf gives evidence that he is concerned about the ethical and moral implications of his work. At a time when the advertising industry is marketing the charisma of super-athletes and the public is endowing them with "star status," the pro who is earning six figures or more a year is ripe for exploitation. There are agents in the business who are willing to offer the stars and the moon for a piece of the action. What the star athlete needs instead of promises is someone who can provide sound legal advice, financial and investment management, and a personal concern for the interests of his client. That's very definitely Bob Woolf's bag. "Calling a lawyer an agent," says Bob, "is like calling a doctor a trainer because he works with athletes." Bob has no written contracts with his clients and he works for a straight legal fee. Men like Earl Wilson, Calvin Murphy, John Havlicek, Ken Harrelson, Ron Sellers, Reggie Smith, Derek Sanderson, John Thomas, and Teddie Green can tell you that Robert G. Woolf, '49, is quite the Legal Eagle.

PHOTO: Bob Woolf, '49, with clients John Havlicek and Derek Sanderson.



Last issue we zeroed in graphically on the big '41, celebrating their 30th anniversary this year. This month we're using a similar approach with the class of '31, but space limitations have reduced the number of illustrations we could do. However, we've still tried to capture some of the spirit of the times.

The Heights and *Sub Turri* of that year managed to talk about the Great Depression with a certain degree of good humor — and St. Mary's opened a beautiful new wing despite the fact. Cigarette ads were just coming into their heyday, and the trick question was often a major feature of them. All of which was seen "Through the Eyes of the Eagle," as the eagle-eyed *Heights* editors called themselves.

And in case you aren't quite as eagle-eyed as you used to be, we've printed the oldest classes first, returning to the older format that a lot of people seemed to miss.

'15 Class Correspondent is Philip J. Bond, (18 Houston Street, W. Roxbury, Mass. 02132), and this is his report. "Charles O. Halloran reports that he is enjoying retirement in Savannah, Georgia. He is in demand as a speaker on educational topics at local organizations. He has lectured to groups of students doing practice teaching in Savannah. He reports that the people are gracious, and the climate is mild with almost perpetual sunshine. He would like to hear from the boys. His address is: 1312 Brightwood Drive, Fair Oaks, Savannah, Georgia 31406. He would like particularly to compare notes on climate with George J. Casey of 1523 North McCadden Place, Los Angeles, California, 90028 - 213-466-1816 . . . The Necrology Column in the "Pilot" recently listed the name of Richard A. Burke a classmate who left us at the close of the Sophomore year to enter the seminary. He was ordained in 1920 and served in the Boston diocese until his early death in 1933. Father Dick was very much interested in boxing and especially boxers. He acted as a friend and adviser of boxers and their followers. He was an

influence for good and helped in his quiet way to raise the standards of the fight game . . . Cyril C. Conway is listed as residing at 1575 Tremont Street, Roxbury 02120. Cyril, please send your telephone number. A classmate so well liked should not be in the lost column . . . Those of us who ate noon-time lunch in the old gymnasium on James Street remember the late pastor of Hamilton, Father Edward A. McLaughlin, of one class ahead of us, a kindly sociable friend who made it a point to greet and converse with all of us. We cross class lines in paying tribute to him . . . Dr. John F. Bradley is still active in the Peabody area. A man of many hobbies he is able to spread his interests among his patients and influence them to adopt hobbies that appeal to their interests and make life more enjoyable."

'16 Class correspondent is James L. O'Brien, (41 Pond Circle, Jamaica Plain, Mass.) and this is his class report. "Monsignor Hugh Doyle now retired and living in the family home at Newburyport will celebrate his Golden Jubilee this year. We all wish him many more fruitful years . . . Bill Carney now retired spends most of the year at his home in Hyannisport. My son, Richard, '58, is now Director, Community Chest Council, Cincinnati, Ohio . . . The priestly life must be real healthy as a number of our classmates, Monsignors Casey and McInnis and Fathers Bill Murphy, S.J., Joe Kelly, S.J., and Ed Sullivan, S.J. are still quite active while most of the lay members are retired."

'19 Class Correspondent is Francis J. Roland (10 Homewood Road, W. Roxbury, Mass. 02132), and this is his report. "We extend our very best wishes to our classmate John W. Gorman who was married on January 31, 1971 to M. Gertrude English of West Roxbury in St. Philip Neri's Church, Waban, Massachusetts . . . 'Chris' Garahan, following a month's illness, died on January 14, 1971 at the Framingham Union Hospital. 'Chris' was very active in class and alumni affairs. He was one of the civic leaders in Framingham and served as a member of the School Committee and the Board of Public Works. 'Chris' was instrumental in bringing to the Framingham area the Marist Fathers, the Marist Sisters, the Sons of Mary and the Xaverian Fathers. He also played an important role in the early consolidation of hospital facilities which are now known as Framingham

Union Hospital. He was recognized as the 'dean' of local insurance men, having operated his own business since 1933. One of the concelebrants of the Mass of the Resurrection was our classmate, Fr. Edward T. Douglas, S.J. In attendance at the Mass were many priests, business leaders and state and local officials. We shall surely miss his energetic leadership in class and alumni affairs; and we extend our deep sympathy to his widow, Sarah, and to the members of his fine family to whom 'Chris' bequeathed memories of a fine, vigorous Catholic gentleman and leader. May his saintly soul rest in Eternal Peace."

'20 Class Correspondent is Bob Pyn (29 Presley St., Malden, Mass. 02148) and this is his class report. "Joe Joy fleeing from the blizzards and inclement weather of W. Roxbury is basking in the sunshine at Deerfield, Florida. The class is saddened by the death of Ned Finnegan. Ed taught English and Drama at Medford High School for forty-one years. He was also a character actor during summers and had performed with various summer theater companies and for television and radio producers. The sympathy of the class is extended to his wife Helen, daughter Mrs. Ellen Lehan of Chelmsford, and son Paul M. of Stow . . . Jeff Conway favored us with a long and very interesting letter from Claremont, New Hampshire. His epistle would remind you of days spent at the Heights because the paper's color was the same as those exam blue books. Jeff paid glowing tribute to Bob Brawley. He writes, 'This fellow has a special place in the hearts of all of his classmates because of all he has done for each of us through those many years.' I am sure that we all agree. Bob is loved by every member of the Forty Thieves. The hills and mountains of New Hampshire are an attraction to old timers in the summer. Jeff's address is: W. J. Conway, 89 Tyler St., Claremont, N.H. 03743. Fifty-one years ago this coming June, Jeff had some of the Forty Thieves as house guests at his summer home at Nantasket Beach. He disappeared for quite a few years following our visit. The late Bill Dempsey's son, Wm. Jr., is becoming well known as an amateur magician. We believe he is quite proficient. But do you remember some of our magicians when they dealt the cards or rolled the dice? . . . Receive a nice letter from the Duke and

chess of Acton. At times, I think the
 ke could still play a rugged game in
 a line at guard or tackle. He partici-
 ted in the teens when football was a
 uising and tricky game. . . . Bill Bond
 scarded the snow shovel, locked up
 e garage and left the snow and ice of
 Roxbury to rest up in the sunshine
 Ft. Myers on the west coast of Flor-
 a. Some major league baseball team
 ust be training at that site . . . The
 wyer (one of my classmates) was fill-
 g out a form. My name was neces-
 ry. 'By the way, Pop, what is your
 ven name?' he asked. Who was
 mo, Caesar, Yenned Snoyl, Butch,
 tch, Lonnie, Ike, Gus, Chick, Andy,
 kie and Dardenella? Consult your
 ass yearbook . . . We miss you Bob!"

Class Correspondent is Mrs. Fran-
 L. Ford (9 McKone St., Dorchester,
 ss. 02122), and this is her class re-
 rt. "Cecil McGoldrich is acting as a
 siness consultant at the Youville
 spital . . . Ed Garrity is vacationing
 Puerto Rico . . . Joe Sweeney is win-
 ing in Florida, as is Gaynor Wellings
 The sympathy of the class is ex-
 tended to Walter Dimmock on the death
 his sister . . . We were shocked to
 ar of the sudden death of Alice
 ughlin, wife of our dear classmate
 rald. Our sympathy is extended to
 family."

Class Correspondent is Bill Cun-
 igham, (36 Hampden Drive, Norwood,
 ss.), and this is his class report.
 cross-section sampling of class
 mbers has led the committee for the
 h to drop, at least for now, the Cape
 eekend idea. We will go along com-
 etely with the college's plans for all
 niversary classes during that June
 eekend. Details will be forthcoming
 on."

The following eulogy of Dick Con-
 n, '28, was delivered at his funeral
 uary 26 by the Most Rev. Jeremiah
 Minihan at St. Theresa's parish in
 est Roxbury. We break with our usual
 mni Notes format in this case at the
 ggestion of Rev. Francis B. McManus,
 ecretary of the University, who felt
 ck's accomplishments and Bishop
 nihan's eulogy of him deserved wider
 tice.

"This morning my dear friends in
 rist, we kneel in fervent prayer for
 e peaceful repose of the soul of a
 ble man of God — a devoted hus-
 nd — a loving father — a loyal son
 his Alma Mater, Boston College — a

fervent ardent Catholic — an untiring
 and unselfish champion of the poor,
 and needy and unfortunate — a sincere
 and faithful follower of St. Vincent de
 Paul under whose banner and in whose
 name, all his strength and all the fervor
 of his kindly soul, have been gener-
 ously expended throughout three and a
 half decades of his useful and most
 successful life.

Today we mourn the passing of an
 exemplary Catholic gentleman whose
 friendship and memory we must and
 will always cherish as a priceless and
 treasured gift from Almighty God. For,
 in God's inscrutable designs, there has
 been taken from us one who was so
 intimately a part of us — one who, with
 the genuine and deep charity that filled
 his heart and soul — made each of us
 a part of him. I have never met a man
 who could more sincerely, with deeper
 interest or greater solicitude, make his
 own the cares and sorrows and trials of
 so many others who sought his help,
 his counsel, and his charity — a man
 who found it difficult to say "No" to any
 request — and who did so — only after
 prudent, wise and careful thought. A
 man whose "No" was taken without
 question or offense because the good-
 ness, the honesty, the straightforwad-
 ness, which marked his character,
 were evident to all with whom he dealt.

Dick Condon's death is indeed a
 heavy loss to his widowed wife and
 family. It is also a heavy loss to the
 archdiocese of Boston, to the St. Vin-
 cent de Paul societies and Vincentians
 throughout the diocese and particularly
 to us who served with him on the St.
 Theresa's Conference. From personal
 experience and intimate contact with
 him over the past 35 years, I can testify,
and happily do, that no layman in this
 archdiocese has ever enjoyed to
 such an extent, the complete and ab-
 solute trust and confidence and affec-
 tion of our two cardinal archbishops —

Cardinal O'Connell who appointed him
 to his sensitive and important trust —
 and Cardinal Cushing for whom and
 with whom he labored for the 26 years
 of his episcopate. The same is true of
 the many priests who shared his friend-
 ship and whose service as chaplains of
 St. Vincent de Paul conferences has
 been more fruitful and productive be-
 cause of Dick Condon's inspiring ex-
 ample of dedicated labors.

Dick Condon served with and for six
 diocesan directors of our charitable
 bureau. Monsignor Barry, of happy
 memory — Monsignor Doyle — Mon-
 signor Kennedy — Monsignor Kearney
 — Monsignor Dewey — and our pres-
 ent director Monsignor McNamara.
 All of them happily attest to the true
 worth of this good man and join with us
 today in prayers of gratitude to Al-
 mighty God for what he meant to them
 throughout their years of intimate and
 happy association.

Dick Condon's passing has created
 a void in our diocese, in St. Theresa's
 parish and in the hearts of all who knew
 and loved him. An emptiness that
 seemingly will not soon be filled! And
 rightly do we mourn his death — truly
 are we sorrowful precisely because we
 are human. But being human, we are
 likewise capable of being comforted
 and, indeed, and precisely, because
 the same faith, the same confidence, in
 the mercy of God that filled his heart
 and soul, fills ours, soon, we will read
 in the preface of the Mass: 'Life is not
 ended — but merely changed.' We
 know that for this good and faithful
 servant, a new and better and happier
 life is now beginning. We know that
 Dick Condon now rests in the arms of
 his Saviour — that his new life in
 heaven brings him ever closer to us —
 that he now can and *will*, multiply
 the favors he did for us while on earth
 — that the charity of his great heart will
 now be unfettered — and that our lives
 will be brighter and better because of
 his heavenly interest and devotion to
 all of us.

We are sure that St. Vincent de Paul
 and Ozanam, his companion, will em-
 brace him with loving arms. That they
 will present their good and faithful
 brother to the author of all love and
 charity who will repeat again, as he has
 done for the legions of faithful souls
 before him 'Well done my good and
 faithful servant.'

To his devoted and beloved Kay and
 family, in the name of Archbishop
 Medeiros, in the name of countless
 friends who knew and loved him,
 priests, nuns and laymen, and in my



own name, with deep and abiding gratitude for his many favors to me over the years, I offer sincere and heartfelt sympathy. I beg them not to mourn — not to be sorrowful but rather find comfort and solace and pride in the good name he has left and the numberless noble deeds that have marked the singularly successful life of the great man who was theirs to admire and love for so many years on earth and who will be theirs to cherish and love in the unending joy and happiness of heaven.

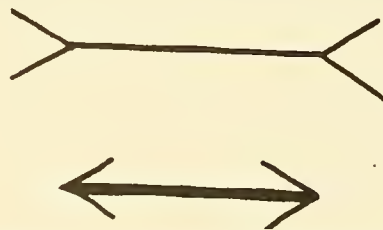
Dick Condon knew that his work on earth was finished. He was ready to meet the angel of death when he came with the final summons! God grant that we, inspired by his beautiful qualities of heart and mind and soul, may run our course and finish our race, with the peace and serenity that marked his passing into the eternal realms of God's friendship and love. 'May the angels lead him into paradise,' may his gentle soul rest in peace!"

'29 Class Correspondent is Leo Shea (11 Orient Place, Melrose, Mass.) and this is his class report. "Had a nice letter from Paul Broderick, Chabot College, advising on the job market for college teaching in California. Paul sends his greetings to all and is glad that the class of '29 is still functioning . . . In Fall River you might find a friend in need in the Bishop's residence. John "BUNNY" Cronin's nephew is Bishop Cronin. John himself lives in Owings Mills, Maryland on Winands Rd. (no number needed) . . . Bill Tobin has retired to his country acres near Washington, 'O fons Bandusiae.' When you are reporting to your probation Officer, drop in and say 'Hello' to John O'Connor, Chief Probation Officer, Room 705, Newer Court House, Boston . . . Class president John Martin and vice president Paul Markey have volunteered to be co-chairmen of Laetare Sunday annual Communion breakfast . . . Good news — Al Monahan of Everett, BC Law '32, executive city editor of the Boston Globe for 20 years, has been named the Globe's new assistant political editor."

'30 Class Correspondent is John F. Dwyer (165 Blue Hills Parkway, Milton, Mass.) and this is his class report. "Mr. and Mrs. James J. Reagan of Belmont are grandparents again. Mr. and Mrs. James J. Reagan, Jr. were the parents of a second son, Brian Michael on December 29th. Son Charles, who graduated from BC last June, is now

employed by the Autolite Company of Natick."

'33 Class Correspondent is Philip J. McNiff (101 Waban Hill Rd., Chestnut Hill, Mass. 02167), and this is his report. "Bill Hogan, vice president for public affairs of the New England Telephone Co., has been given the additional responsibilities of associate general counsel . . . John Hanrahan's oldest daughter, Barbara, is at the University of Chicago on a grant from the Ford Foundation to get her Ph.D. in English. She received her A.B. summa cum laude from Wheaton in 1969 and is a member of Phi Beta Kappa . . . Jim Connolly has been elected a Trustee of the Boston Latin School Association. His son Francis X. is a senior at BC; daughter Mary Anne is in nursing school at St. Elizabeth's; and daughter Nora is a freshman at Maltignon where she is on the basketball team . . . Father Jim Cullinan is serving his fourth year as Pastor of St. Brigid's, South Boston . . . Pete Chesnulevich was honored at a testimonial dinner in Nashua, N.H. on February 14, 1970, by the City of Nashua and Boston College. Governor Peterson, one of Pete's athletes, the Mayor of Nashua, Joe Yukick, Joe McKenney and Mario Romano joined the hundreds who paid tribute to Pete who had retired in December 1969 because of ill health. . . . Rear Admiral John J. Lynch retired from naval service on July 1, 1970 and settled in Washington, D.C. His last duty was as Chief of Staff, U.S. Strike Command, MacDill AFB, Florida



Which is the longer of these two horizontal lines? If you know the answer - try it on someone else.

. . . Please remember in your prayers Roland Gattorna, former member of the Parole Department at the State House, who died February 9th."

'36 Thomas "Tip" O'Neill continues to bring honor to the class and college. The Cambridge Congressman was elected Democratic whip for the House of Representatives. A singular honor for Tip, and an indication of the respect of his Washington colleagues.

Sympathy and prayers of the class

are extended to the wife of Bill Bellantonio of Medford. Bill, a prominent attorney in that town, died suddenly February.

Class correspondent is J. P. Keating (24 High St., Natick, Mass.) '37 Class correspondent is Angelo A. DiMattia, (82 Perthshire Road, Brighton, Mass. 02135), and this is his class report. "Condolences are extended Anne and George Curtin on the recent passing of George's uncle Monsignor Joseph Curtin who was residing at Regina Cleri for retired priests in Boston. He was formerly pastor of St. Charles Borromeo of Woburn . . . The class will be glad to hear that our own Dr. Fred Ford is recuperating at Faulkner Hospital from a recent fall. The ice and I am sure that he like many of us will be glad when this winter is over . . . Monsignor Bob Sennott is disappointed that the Astronauts did not invite him on Apollo 14 in their recent exploration. Since Msgr. Bob is an expert flyer we are certain that he could have aided in the flying of the space craft. I tried my level best to influence the VIP's at the Manned Space Craft Center in Houston where he attended the National Association of Secondary Principals' Convention from January 21-28. Another classmate (also a principal) Bernie McMahon tried to help me but we met with little success. Perhaps next time Msgr. Bob . . . John F. Donelan sent me an announcement about his law firm. He is affiliated with The Donelan, Clear and Cladwell and Wood Law firm in Washington, D.C. with specialty in Corporation Legal Counsel. He is located in the Washington Building. His telephone is Area Code (202) 781-1215. Thanks to Ed Phillips we have Ben and Marie Hines' new address: East Cosway Blvd. Vero Beach, Florida 32960. As you may remember from our last news; Ben has gone back to his first love (teaching). Best of luck to both of them . . . Bill and Lucille Doherty have moved to Canton, his new address is 65 Cedarcrest Rd., Canton; Tel. 826-6465. We hope they will have many years of enjoyment at their new Love Nest. Their son Tommy has just recently been sent to Vietnam. May he also be home soon to his newly acquired Bride . . . Thanks to Monsignor John Quirk, we will soon be having a meeting to plan a social near St. Paddy's day. I will try to get a letter from all classmates around the Greater Boston Area . . . Father Myer Tobey deeply involved in his Halfway House and would like to hear from all his

ssmates. He needs financial help. on't you drop him a line with a check help him in his priestly desire to help se that need help? He may be con- ted at: Dismas House of Baltimore, 1 South Mount St., Baltimore, Mary- id, 21223 . . . Judge Ted and Gerry ynn have lost another handsome son some lucky girl. Their son Kevin who affiliated with the probation depart- ent of the Brighton Court was recently rried and still appears to have the neymoon look. Best of luck, Kevin. y you be as happy as your lovely rents. I do hope that we will BCing u at our Social."

Class correspondent is Edward J. rke, (20 Ravenswood Road, Wal- im, Mass. 02154) and this is his class ort. "In our first presentation of ws items for Bridge, we wish to ex- ss our gratitude and appreciation the friendship and for the many dnesses bestowed upon us by His inence, the late and beloved Rich- d Cardinal Cushing . . . To the new bishishop of Boston, Bishop Hum- rto S. Medeiros, we offer congratula- ns and best wishes . . . Both Msgr. seph Maguire and Msgr. Thomas negan figured prominently in the quiem Mass for Cardinal Cushing d in the installation ceremonies for shop Medeiros . . . In the news edia, Msgr. George Kerr recalled rdinal Cushing's love for all kinds of letics and for their beneficial in- ence on both young and old . . . Dr. mes Kiely of Bentley College, Wal- am, was chairman of the presidential sk force of that educational institution ring the past summer. It was Dr. ely's summertime study that led to a petition which requests, among ner things, authority from the Com- onwealth for the college to imple- ent additional bachelor's and asso- ate degree programs and honorary grees . . . Thirteen members of the ass attended the BC Varsity Club in- gural athletic hall of fame celebra- on and induction ceremony at McHugh orum; they are as follows: Bill Ma- uire, Nick Sottile, Bob Sliney, Ed rke, Jack Callahan, Paul True, Larry onnors, Jim Murray, Len Frisoli, and ave White. Serving on the committee r this outstanding affair were the ver-popular Larry Connors and gentle- an Jim Murray. Among the many fine hletes in the class, four gridiron mormals (Eugene Goodreault, Msgr. eorge Kerr, Charlie O'Rourke, and

the late Chester Gladchuk) were elected to the 1970 Hall of Fame . . . Frank Leahy, coach of the Sugar Bowl Champions of '41, attended, presented a stirring address, and signed the table identification card for our class with these words: "Fond regards to an un- surpassed group." It was my great pleasure to chat with Frank Leahy and to thank him in behalf of the class. We wish you and yours, Frank, many years of happiness and good health . . . Tom Monahan, sports writer for the Boston Herald Traveler, rates our plaudits for his eloquence in reporting BC gridiron exploits this past fall . . . Classmates who followed the Eagles in their out-of- state contests enjoyed the live action immensely . . . Bill Maguire, Nick Sottile, and Lucian Magri, Esq. will be only too happy to give you their first-hand ac- counts at our 30th Reunion. And, by the way, start to give some considera- tion to your part in the approaching festivities. Plans are taking shape now . . . Nick Sottile, incidentally, recently attended the University of Connecticut for an advanced course in real estate. Recently, he was in charge of a C.C.D. event, a "Get Acquainted" breakfast for college students at Sacred Heart Church, Waltham . . . Len Frisoli made a good showing as a neophyte in politics; he is deeply grateful to all the people who supported his candidacy and to classmates who manifested a keen interest in his political views . . . It is with great regret and sorrow that I in- form you of the passing of Joe Manzo's lovely wife. The sympathy of the class is extended to you, Joe . . . The class also expresses its belated but sincere sympathy to James Wall, M.D., of Lynn, and to John J. Driscoll, Jr., of Quincy, upon the deaths of their fathers . . . Another classmate to whom we offer our heartfelt sympathy on the death of his beloved mother is Jim Rodenbush of Norwalk, Conn. Jim's father, George F. Rodenbush, served for 18 years on the Brockton City Coun- cil and is now retired . . . Our condol- ences are also offered to Bill Maguire whose oldest sister passed away in recent weeks . . . Rev. Edward Cowhig, former Army Airbourne chaplain and assistant at St. Joseph's Church in Somerville, is the new pastor of Sacred Heart Parish in Lanesville. Our con- gratulations and best wishes, Father . . . Thomas J. Galligan, Jr., president of Boston Edison, was presented, just a short while ago, one of the few photos ever taken of Thomas A. Edison at his laboratory. The presentation was made by John Cook, executive director of the

Thomas Alva Edison Foundation . . . Among the first two appointments of Archbishop Humberto S. Medeiros, since he became Archbishop of Boston, was that of Msgr. Joseph F. Maguire, secretary to Cardinal Cushing for eight years, who was reappointed secretary to the Archbishop. Msgr. Maguire also served as Archdiocesan Master of Ceremonies and as an Archdiocesan Counsellor. He is a native of Roxbury, grew up in Brighton and attended St. Columbkille grammar and high schools. At BC he starred on the hockey and baseball teams, was president of the junior class and business manager of the yearbook . . . In January, Joe Zabilski, football coach of N.U., at- tended the N.C.A.A. Coaches' Con- vention in the Hotel Shamrock, Houston . . . While there, Frank Leahy, battling leukemia in the nearby M.D. Anderson Hospital, requested that he wanted to see Joe very much. Frank, always very obliging, advised Mr. Z to check in at the hospital desk as "Joe Leahy" since the "family only" sign was up . . . Lenny McDermott of Lowell has retired as a Supervisor in the Boston Post Office where he worked for 30 years; he has now entered the field of education and is teaching history in Lowell High School. In talking with Lenny a month ago, he informed me that he liked his new work very much; he should excel in a field in which he is a "natural" . . . Spectators seen at the BC-Holy Cross football game were Lou Magri, Esq., Len Frisoli, Jack Callahan, Nick Sottile, Jack Colahan, John Jansen, Larry Connors, and Bob Rados (who made the trip from Washington, D.C., where he is a top man in the space program) . . . John Bane, an administrator in the Boston Public Schools, appeared in a TV news program a short time ago; he was presenting a sports trophy to a young athlete who distinguished him- self. John's love of sports can be ap- preciated; he has earned a fine reputa- tion in the Boston area as a sports official for many years . . . Tom Galligan is now chief executive officer of Boston Edison. Among his many activities he is serving on the advisory committee of the Positive Program for Boston. He is also vice-president and director of the Electric Council of New England. His most recent distinction was serving as chairman of the Seminar Planning Committee at Boston College, as Gov. Francis W. Sargent discussed fiscal and tax facts for 300 civic, business, labor and education leaders. Tom was the moderator at this BC community forum . . . Offspring glitter: Quarterback

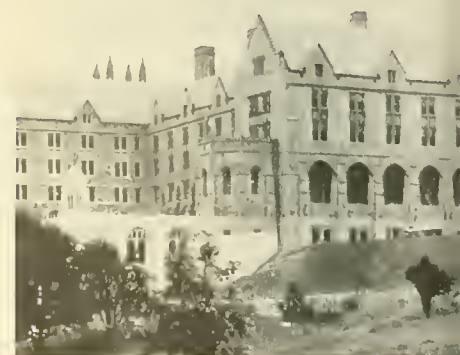
and captain, Steve Fulchino performed quite capably for BC High last fall. Steve is the son of Dr. and Mrs. Harry Fulchino . . . Hon. and Mrs. William F. Brewin, of Marlborough, have announced the engagement of their daughter, Mary Catherine, to John Ralph Pfeiffer, son of Mr. and Mrs. Ralph Pfeiffer of Natick. Miss Brewin, a Regis graduate, attends the U. of Maryland School of Social Work. Mr. Pfeiffer is a graduate of Dartmouth and is a doctoral candidate at the U. of Michigan. A June wedding is planned . . . Ed Burke attended the Alumni Seminar "The Mood of BC: 1971" on Feb. 6th in McGuinn Auditorium. Ed is now a member of the National Council for Social Studies and has become a life member of the National Education Association. He reports that he hears the rallying cry for an alumni magazine funded solely by the alumni, with Bridge to continue as a more refined supplement. The Christian mood at BC in our student days was one of Sacrifice, with emphasis on the humility of Christ and the purity of the Blessed Mother. All the answers to the problems of students could be found in the religious activities at the college. Prayer to the Holy Family and frequent reception of the Sacraments established a culture that could not be surpassed on a college campus. We were taught to search for universals rather than mere general conclusions. For what we were taught, we have much for which to be thankful, and that is why members of this class have stood so firmly for their beliefs and views. We offer this brief summary, not in the spirit of criticism, but for a better perspective of our student days. One final note: A "Scholastic" at BC is now called a "Jesuit Collegian." Hope to see you at our 30th Reunion!"

'43 Class correspondent is Thomas O'C. Murray, (14 Churchill Road, West Roxbury, Mass.) and this is his class report. "The condolences of the class are extended to Jack (Buno) Breen on the untimely death of his wife Barbara in December. Jack himself was in the hospital at the time of her death, but we understand that he is coming along well . . . Our condolences are also extended to Al Sutkus and Jack Hegarty on the death of their respective fathers and to Bill Shea on the death of his mother in early February . . . The feature column "Ask the Globe" of December 6th noted that our former assistant attorney general Bob DeGiacomo, is now living in Lucerne, Swit-

zerland where he is the Executive Director of the Leonardo da Vinci Fellowship Fund of the Johns Hopkins Center at the University of Bologna, Italy . . . One of the Boston Herald's special insert sections featured the story of the Boston Archdiocesan CYO, and its present director, Msgr. Bob McNeill. Bob began his association with the CYO as a curate at St. Jerome's parish in North Weymouth, was assigned to the headquarters in 1964 and named Director by the late Cardinal Cushing in 1967 . . . Our mailing of the '43 Silver Anniversary books to all those whose biographies appear therein has been completed and we earnestly hope you will send your check in as soon as possible . . . and one final reminder; your Class dues (\$5.00) for '70-'71 are also now due. Please support your class."

'45 "Congratulations to Fred Leonard who is President of Cinema, Inc., of 134 Clarendon Street, Boston, Mass. Cinema, Inc. is a 30 year old audio visual equipment and supply distributorship. They also have a complete entertainment film library and operate a division familiar to many as Catholic Film Service. Fred has the distinction of being both a former Marine Lieutenant in World War II and subsequently a Naval Supply Officer. He is a good golfer at Wellesley Country Club and lives in Wellesley with his pretty wife, Anne and two sons . . . Fred Leonard III will be graduating this year from BC along with Charlie Earley, Jr. also from Wellesley and Brian Curry of Winchester. Mike Curry is in the freshman class and John V. Curry, Jr. who recently became engaged to Janet Crowley of Melrose graduated with the class of 1969 . . . Frank Tracey, Assistant Principal of Brighton High, did an excellent job answering the evening television news commentator's questions on current city school problems recently . . . Speaking of TV celebrities, I saw, while in Bermuda a few weeks ago, our classmate Fr. John Foley, Walpole State Prison chaplain and Fr. Jerry Barry, Chaplain at Deer Island, as guest on a TV interview program on prison reform and drugs. They certainly brought distinction to our Boston Diocese and we were proud to see them . . . I had occasion to attend a recent seminar at Boston College on the "Campus Mood at BC" chairmanned by John Griffin and feel free to report that all is well at our Alma Mater . . . After leaving an excellent presentation and several pointed questions I concluded that despite our dis-

tinction as an accomplished University we are still a "Catholic" College. This is not easy in our changing times and great interest to those attending . . . I think all of us have come to realize that the social and economic problems that BC has been trying to solve are nationwide in scope. They are not necessarily the fault of our college administration and that Fr. Joyce, whom God thrust into his present position of responsibility, deserves our prayers and confidence . . . Let me add a few more words concerning the present student body. Joseph Maher a "New Yorkite" spoke at the seminar attended. As a panelist he turned to extemporaneous talk and made one of the finest speeches I have heard in over 30 years at Boston College. Surprisingly he is an accounting management major and feels a challenge of someday being a college President. He should succeed. Unfortunately, he is no. 27 in the draft lottery . . . Bob Griffin, John's son, is president of the senior class, a credit to his family and the college. I could go on and name many more wonderful present day BC seniors such as Peter Oberto and Paul Collins active at all the affairs on the campus, sons of former BC men that typify 90% of the College Student Body



Saint Mary's Hall, showing the new wing opened in 1931.

I assure you the college will continue to excel." Class correspondent is John V. Curry, (17 Taft Drive, Winchester, Mass. 02152).

'55 "Our heartfelt sympathy is extended to Barbara Brooks Flory. Her Dad passed away shortly before Christmas . . . Pat Schaeffer Romelfanger sent word along that all is well in her area of California and that her children are growing up rapidly. Marguerite Blais Dannemiller and her Dr. Joe have settled down in Texas. Joe is Chief of Anesthesia at Lackland AFB . . . As I finish this note, the sad news disaster in California has reached us.

...owing there are several of the class
t there we are indeed concerned. If
u need us, please get in touch."
ass correspondent is Marie Kelleher,
2 Trappen Street, Melrose, Mass.
176).

"Jean (Dowd) Butler recently moved
Rumford, R.I. She and her husband
hn are busy renovating and remodel-
g... Heard from Irene (Gaye) Munsey
Christmas. Still living in Dublin,
lif... Nancy (Bradley) Maloney is
ll teaching at St. Anselm's but moved
Tilton, N.H. ... Saw Louise (Brennan)
dall in beginning of January —
e's rejoined the ranks of nurses —
rks part time at Wheaton College
Nancy (Gegan) Doyle is working one
y a week at St. Margaret's Satellite
ternity Clinic in So. Boston, as a
rse practitioner." Class correspon-
nt is Nancy Gegan Doyle, (41 Teel
reet, Arlington, Mass. 02174.)

Class Correspondent is Elizabeth
Grady (64 Stuart St., Watertown,
ss. 02172) and this is her class re-
rt. "New arrivals — Laura Foley,
rd child of Pat (O'Neil) and Joe was
rn on September 2. The Foley's
ved into a new home in Needham
ights in late November ... Daniel
ul Couperthait arrived on January
That makes four for Nancy (Hunt)
d Bill ... Flip Almeida has settled
o her new position as nurse epi-
miologist at Boston City Hospital and
e's been elected Vice President of
e professional nurses' organization
BCH ... A memorial Mass for
eline Welch Carlson (who died sud-
nly on November 2) was offered by
verend Edward J. Gorman, S.J. at
shing Hall Chapel on Sunday, No-
mber 29. It was a sad reunion for
p Almeida, Betty Ann Carroll, Arlene
smarais, Nancy Dolan, Ellen Durkin,
th Grady, Nancy Grady, Wilma Lane,
ncy Lane, Mary Lees, Eleanor Mc-
ughlin, Janet Mack, and Claire
rddy ... Wilma Jane and your cor-
spondent were appointed to the Re-
ganization Committee and have been
lding up the distaff's side on all
sues!"

Class Correspondents are Joseph
Carty (52 Simon Hill Rd., Norwell,
ass.) and Brenda Crowley Harrington
19 Holmes Ave., Stoughton, Mass.
(072) and this is their class report.
Congratulations to Eileen and Frank
ullivan on the birth of their third child
nd son, Christopher. Frank is now the
ew England representative for Kit-
ten Aid Products ... Our classmates
e well represented on Beacon Hill.

Charlie Flaherty is serving another
term as representative of the Cam-
bridge area. John Cusack, a new-
comer, is representative of the Arling-
ton-Lexington area. The old stand-by,
State Senator Bob Cawley, is Chairman
of the Welfare Board Committee for the
Senate ... Congratulations to Elaine
(Dutilly) and Tom Morgante on the
adoption of a son, Dean, in November.
The Morgantes are living in Framing-
ham ... Major Jack McNealy and his
wife, Kay and baby spent the holidays
with his folks in West Roxbury. Jack
has been an Assistant Professor of
French at West Point for the past two
years. As faculty moderator of the
hockey team, he has travelled quite a
bit with the team. In June he returns
for another tour in Southeast Asia ...
Our condolences to Delores (Frangi-
osa) Delaney whose father passed
away recently."

'61 Class Correspondent is Robert J.
Kelly (100 Cambridge St., Boston,
Mass. 02202) and this is his class re-
port. "The first event for our 10th re-
union was a cocktail party held in early
February and was a social success
thanks to the managerial skills of
George Downey and Charlie Caputo
... Prayers are requested for Joe Fitz-
gerald (Physics) who died at work in
December. Joe leaves his wife and a
young son ... Dr. Jack MacNamara is
a pediatrician in Milton, Mass. ... Liv-
ing in Marlboro country is Mike Balser;
wearing two hats is Jack Maguire who
is teaching Physics at the Heights and
is also a member of the Lexington
School Committee ... Larry Eisenhower
was seen on TV doing commercials ...
Phil Caruso is a dentist and resides in
Holliston, Mass. ... Recently married
was Paula Fitzgerald who is living in
N.Y.; also married was Pat Kenny."

'63 Class Correspondent is Maureen
H. Rossi (23 New Meadows Rd., Win-
chester, Mass.) and this is her class re-
port. "Received a letter from Norma
Maria Ciccarella. Norma has been
teaching fifth grade at the Phillips
School in Watertown since graduation,
but has now retired to care for son,
Peter Joseph 'P. J.' born, August 31,
1970. Norma's husband, Sal, a BU grad
is a public defender for the Massachu-
setts Defenders Comm. The Ciccarellis
live at 226 Boylston St., Watertown ...
Marie Alberico Fantasia has been
teaching second grade at the James
Russell Lowell School in Watertown.
Marie is married to Frank Fantasia,
SOM, '64. Marie has left the teaching
world to care for daughter, Liana, born

November 1969. Frank is a manager
at the Revere Branch of the New En-
gland Merchants Bank. They make
their home at 56 Prentiss St., Water-
town."

'68 Mike Kelleher recently married to
Ann Bukowski, is stationed with the
Air Force at RAF Mildenhall in England
and is attending the University of Utah
in England for his MBA; Barney Manx
is attending the University of England
in Utah for his UFO; Joan Branch is
attending the University of Italy in
Arabia for her OOF ... Bill Driscoll
is currently in his junior year at Far-
leigh Dickinson Dental School at Tea-
neck, New Jersey ... Mike Horrigan
will be graduating in June from UNH
with an MBA (that's an MBA from UNH,
not an ABM from DOD) ... Pete Dris-
coll and Jack Dunphy have both re-
turned from two years with the Peace
Corps. Pete was in Chad, Africa and
is now working in a settlement house in
the South End. Jack was in India
teaching farming methods ... Dan
Connolly is in his second year at Cor-
nell Law School and will be working in
New Hampshire during the summer
... Jim Dunn will be graduating from
Notre Dame Law School this June ...
Jerry Delaney is doing his PhD work at
the University of Rochester ... Frank
Piatti has completed his MA in Anthro-
pology at Hunter College ... Frank
Noonan married Joan McMahon (Ed.
'69) ... Bill Green, out of the service,
is in his first year at Suffolk Law School,
as is Norm Cohen ... Paul Sheary
received an MA from UMass and is
now at BC Law ... 1st Lt. James J.
Hinchey has been awarded the Army
Commendation Medal for heroism in
Viet Nam. Jim is an infantry platoon
leader in the 1st Cavalry Division near
Puock Vinh ... The Army sent us a
notice that says: "John J. Riordan,
Jr., Army specialist at Ft. Hood, Texas
recently received the Good Conduct
Medal while serving with the 2nd
armored division." Well, we know
better than to believe that ... Class
Correspondent is Joseph P. Ryan,
(18 Telegraph Street, South Boston,
Mass. 02127).



Ten little losers, standing in a line. One bought our magazine. Then there were nine.

When Ann A.'s new \$129.95 food waste disposer kept jamming on bones and refused to chew up grapefruit-rind halves, she wanted to kick the manufacturer. But when she found out she could have bought a disposal that *would* dispose of such things for only \$112, she wanted to kick herself.



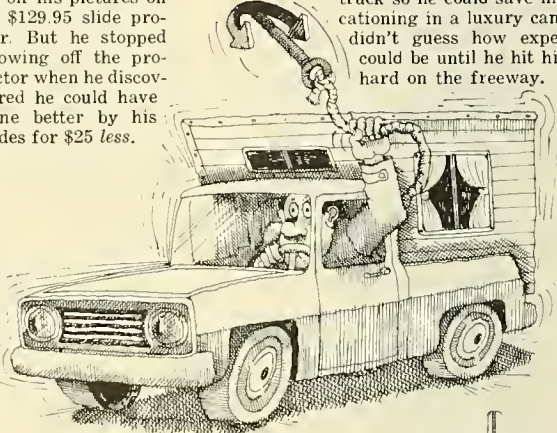
Bill B. felt like a million in his \$70 raincoat—until he needed a *snowcoat* and realized he could have gotten a raincoat he liked with a zip-in alpaca lining for just \$60.



Charlie C. had a great time showing off his pictures on his new \$129.95 slide projector. But he stopped showing off the projector when he discovered he could have done better by his slides for \$25 less.



Dave D. bought a ¾-ton pickup truck so he could save money vacationing in a luxury camper. He didn't guess how expensive it could be until he hit his brakes hard on the freeway.



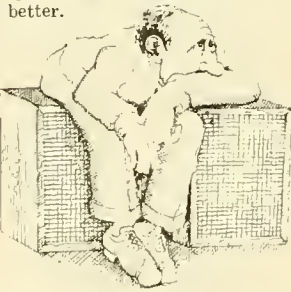
Frank F. loved the new \$1.75 briefs his wife bought for his birthday . . . until they came out of the washer. If only she'd read *Consumer Reports*, she could have kept Frank happy and saved a lot of money.



Edith E. thought she was really saving money when she cleaned her 9x12 rug herself for only \$2.60. She felt like a Home Ec. dropout when she learned she could have gotten it even cleaner for only 65¢.



The crowning touch on George G.'s stereo system was a pair of \$250 loudspeakers. Nobody told him that the same manufacturer made a \$128 speaker system that sounded even better.



Harry H. wanted to invest in the best when he repainted the bathroom. But by the time he learned that the best cost 70¢ less a quart than what he'd paid, the gloss had begun to dull.



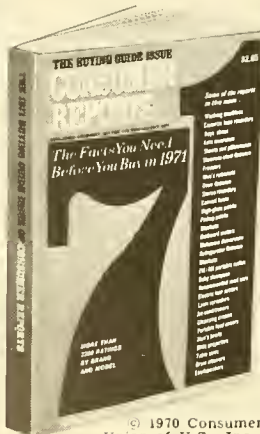
Irving I. really felt like a pro with his new \$174.50 enlarger. When he started pricing lenses for it, he wept all over his darkroom for not knowing about a higher rated model he *could* have bought for \$135 complete.

Johnny J. made up his mind that he'd never again spend his hard-earned money on power mowers with poorly-shielded blades, circular saws that jammed, caulking compounds that shrank and cracked, antenna amplifiers that didn't improve his TV picture, convertible sofas his wife couldn't open, clothes dryers that snagged the laundry, boats that capsized if they took on too much water, and products that just weren't worth the price.

He subscribed to CONSUMER REPORTS.

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Support your local dinosaur

Boston's only dinosaur is at the Museum of Science. Right now just his head is on display. But a big new exhibit hall is being built which will provide three times as much exhibit area and allow his head to be joined with his body.

All to help the young—and old—discover the fascinating truths of our marvelous world.

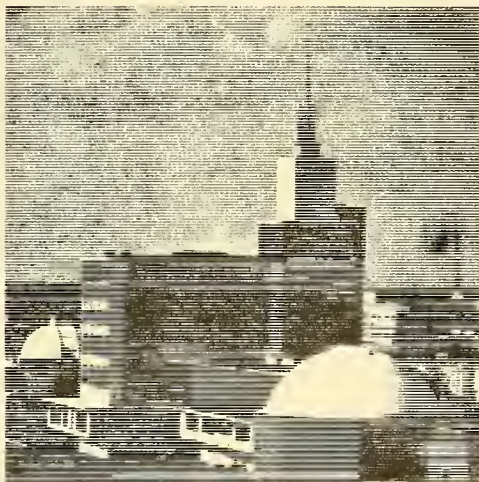
Business Members are needed to help in this project. As a Business Member you get free admission passes for your employees.

You can attend lectures, films, and special dinners.

You can explore the wonders of space ships, computers, locomotives, live animals, jet engines, ships, strobe lights, planetarium.

You can sponsor exciting educational displays.

However, what is felt to be the Museum of Science's largest duty is to open the minds and broaden the horizons of children—the younger the better. Although the museum sponsors a large selection of courses for adults, children are still considered the primary target. It is to this end the majority



of the business members' efforts are projected.

Perhaps the most rewarding activities the business community has participated in is Project Eye Opener, a program which brought 7,000 underprivileged children from the ghetto into the museum. Children are guided through the exhibits by volunteers in groups of only two or three, and are encouraged to push and pull buttons

or levers and really study what exactly makes something work. These visits show a whole new world to these children.

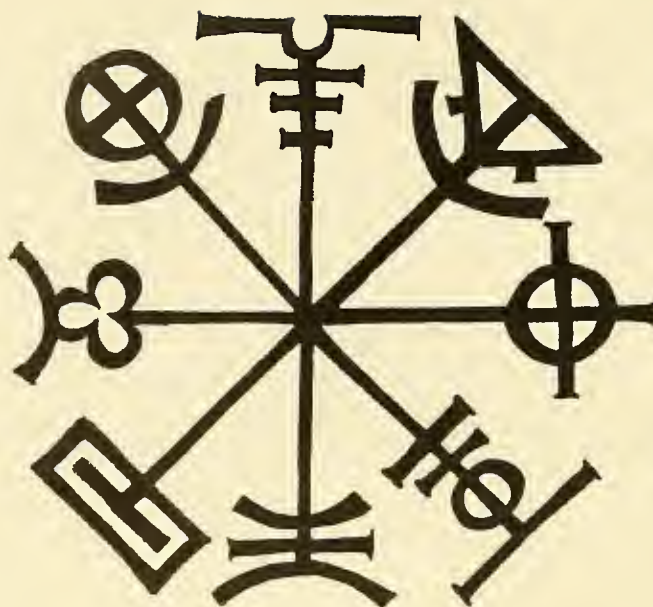
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